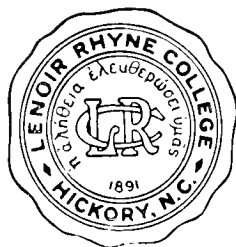


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# HACAWA

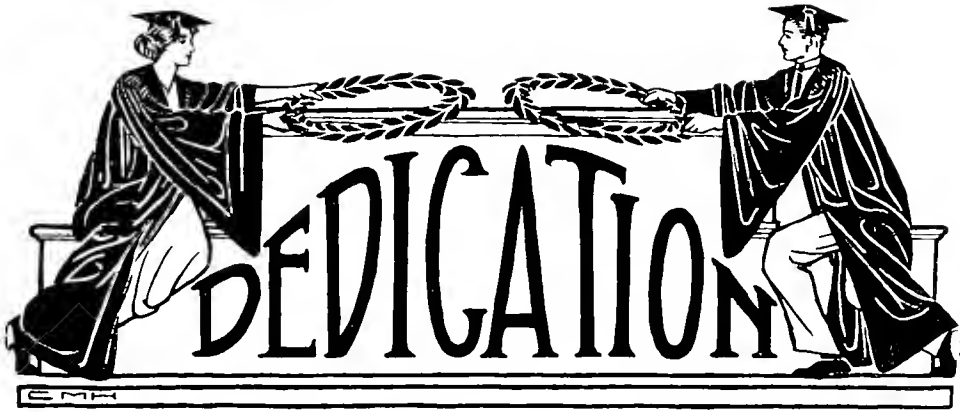
VOLUME XX

*Portraying the  
joys and sorrows  
of our college  
life for the year  
1919-1920*



*Published by the*  
Senior Class of Lenoir College  
Hickory, N. C.

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LENOIR RHYNE COLLEGE



TO

Oneita Weidner Miller

to

show our sincere appreciation for her  
sisterly care and her successful efforts  
in making our class co-educational, we  
do respectfully dedicate this volume of  
the Hacawa to her.





Reverend 1920



ONEITA WEIDNER MILLER

October 1920



KACAWA 1920





Soph. Boys



Four  
Amen



MUTT & JEFF



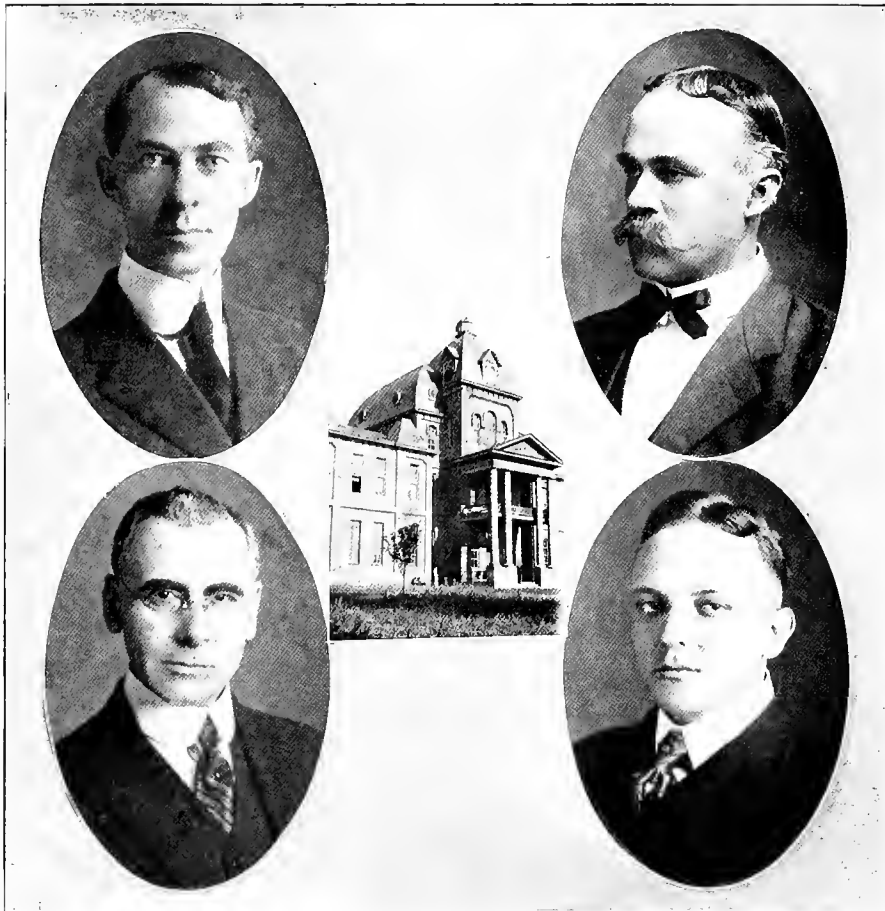
Anyke



The  
Eight who ate  
the  
apple



February 1920



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A.B. and A.M., Roanoke College; Graduate of the Lutheran Theological  
Seminary, Columbia, S. C.

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A.B. and A.M., Lenoir College

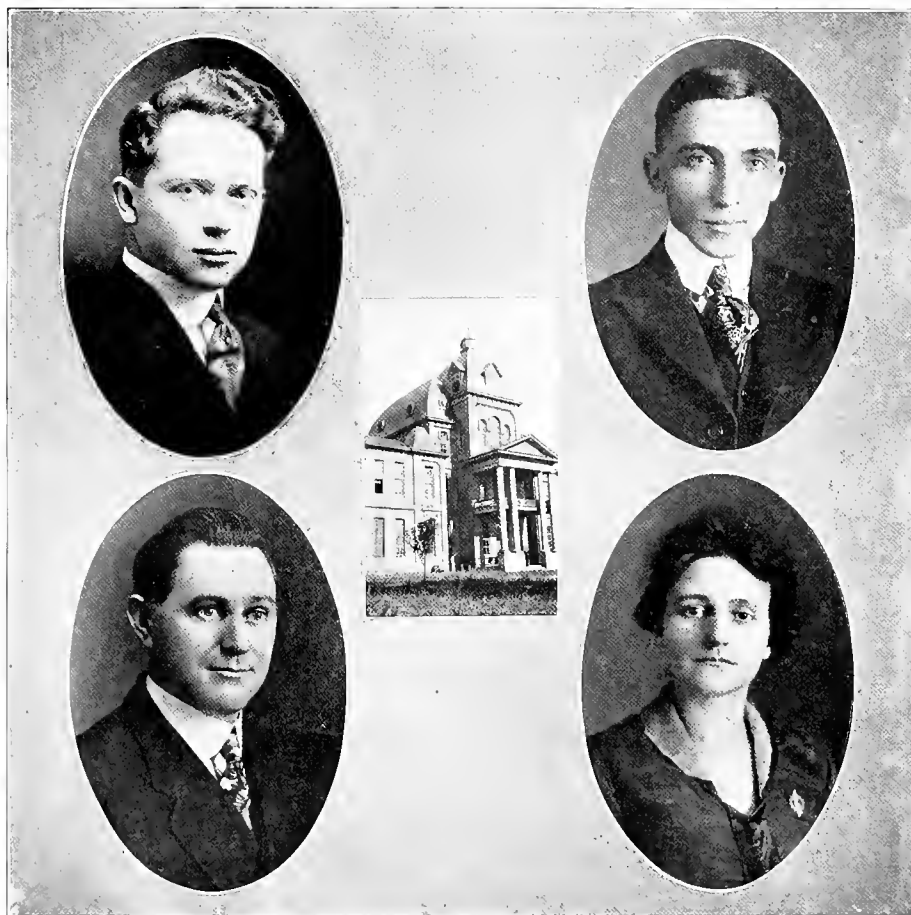
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University of Tennessee.

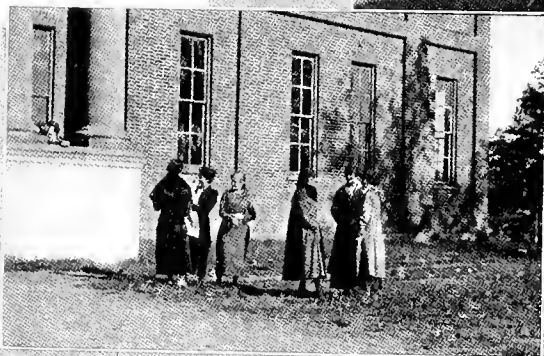


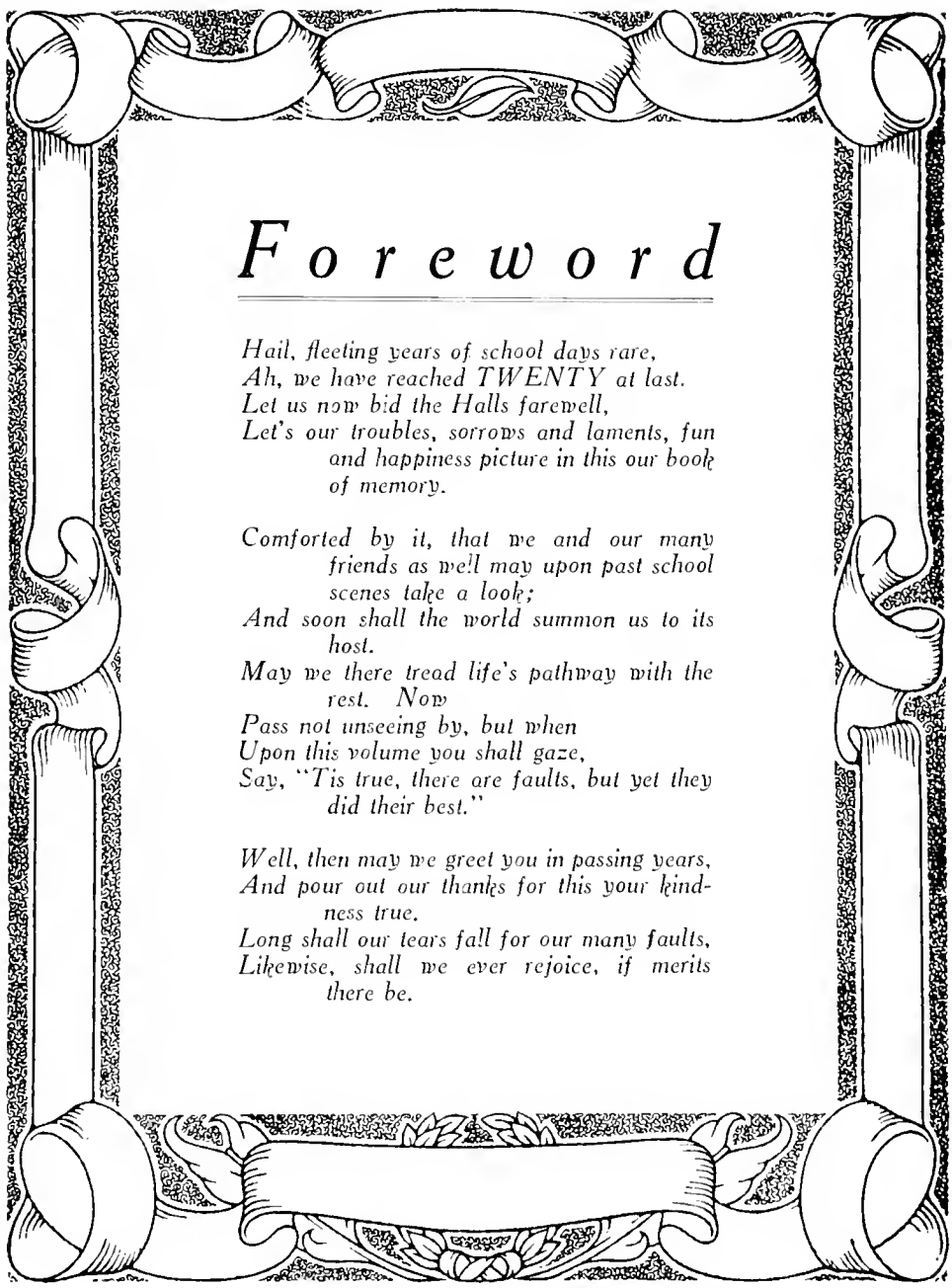
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B.S., Liberty-Piedmont Institute; Graduate Commercial Department  
N. C. State Normal College.

MARION C. JOHNSON . . . . . *Practical and Theoretical Music*  
Lutheran Ladies' Seminary, Minn.; Johnson School of Music, Minn.;  
Postgraduate work under Prof. Gustavus Johnson.

JACOB L. KISER, A.B. . . . . *Treasurer*  
A.B., Lenoir College.

*Academy 1920*





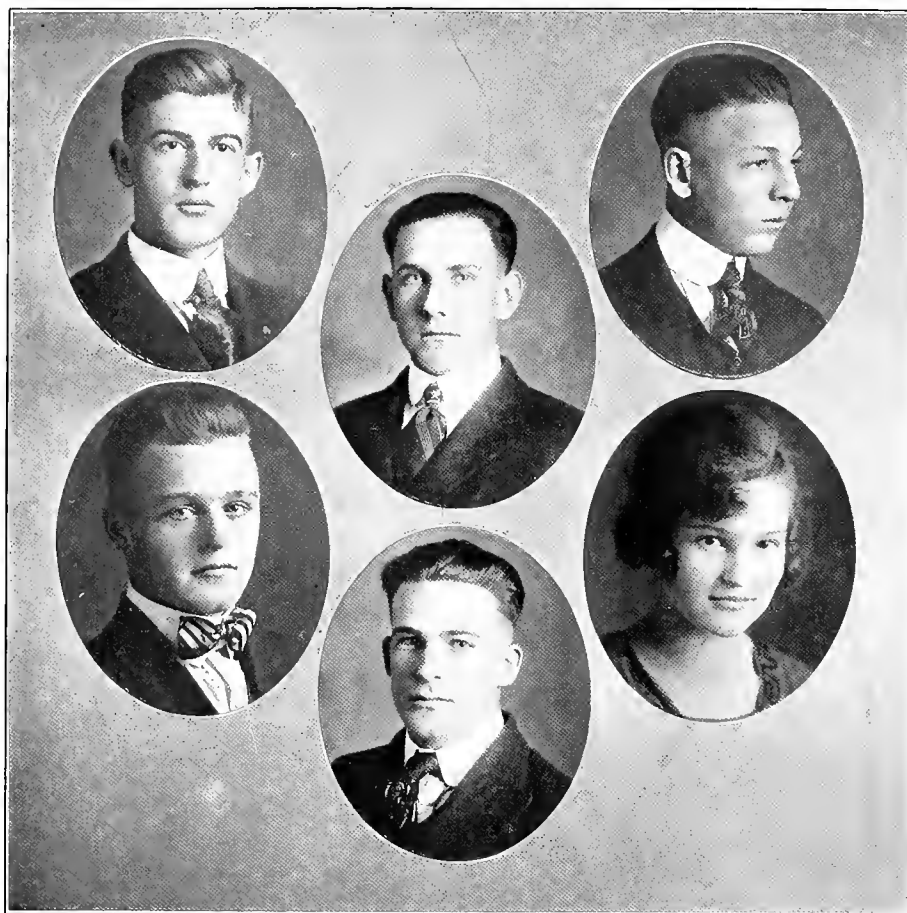
# *F o r e w o r d*

---

*Hail, fleeting years of school days rare,  
Ah, we have reached TWENTY at last.  
Let us now bid the Halls farewell,  
Let's our troubles, sorrows and laments, fun  
and happiness picture in this our book  
of memory.*

*Comforted by it, that we and our many  
friends as well may upon past school  
scenes take a look;  
And soon shall the world summon us to its  
host.  
May we there tread life's pathway with the  
rest. Now  
Pass not unseeing by, but when  
Upon this volume you shall gaze,  
Say, "Tis true, there are faults, but yet they  
did their best."*

*Well, then may we greet you in passing years,  
And pour out our thanks for this your kind-  
ness true.  
Long shall our tears fall for our many faults,  
Likewise, shall we ever rejoice, if merits  
there be.*



## Hacawa Staff

AUGUSTUS S. KISER  
*Editor-in-Chief*

J. LEWIS THORNBURG  
*Assistant Editor-in-Chief*

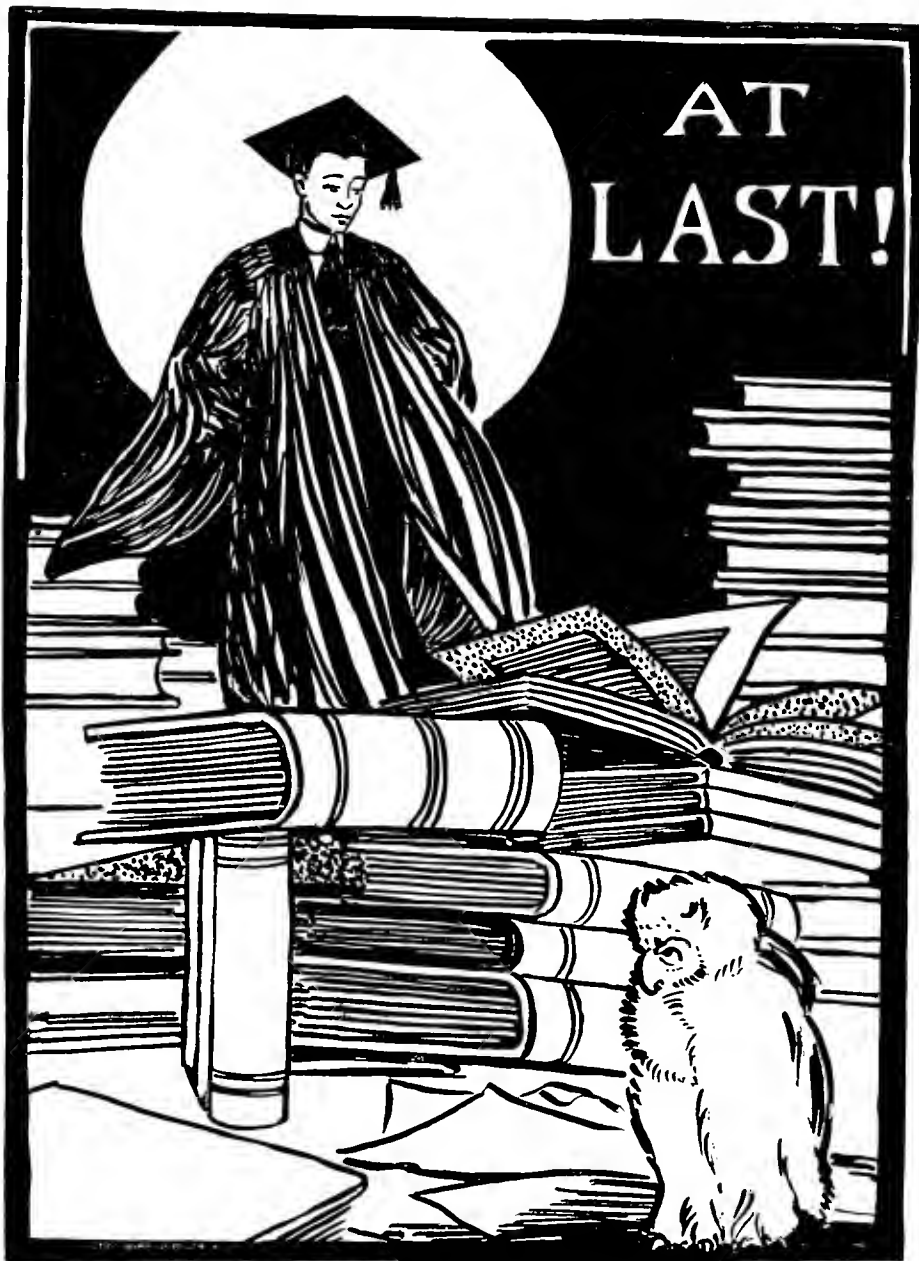
R. D. HUITT  
*Business Manager*

J. E. STOCKMAN  
*Assistant Business Manager*

ONEITA W. MILLER  
*Assistant Business Manager*

E. B. KEISLER  
*Diarist*





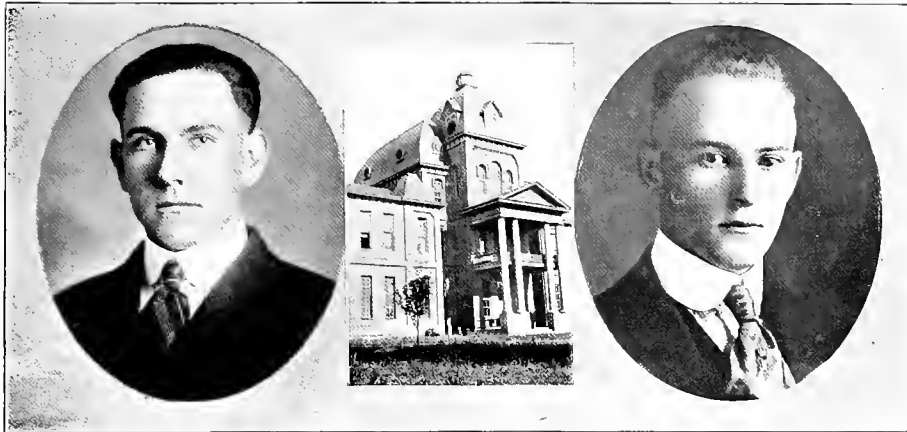




ALEAN ELIZABETH PEERY  
MASCOT

## Senior Class Officers

R. D. HUITT . . . . .	<i>President</i>
AUGUSTUS S. KISER . . . . .	<i>Vice-President and Valedictorian</i>
ONEITA MILLER . . . . .	<i>Secretary and Essayist</i>
J. E. STOCKMAN . . . . .	<i>Salutatorian</i>
J. LEWIS THORNBURG . . . . .	<i>Orator</i>



## Senior Class

### ROBERT DANIEL HUITT, A.B.

Entered '14; Chrestonian; Anniversary Debater, '18; Attended Lutheran Theological Seminary, Columbia, S. C., '18-'19; President of Class, '19-'20; Business Manager Lenoirian, '19; President Anniversary, '20; Business Manager of Hacawa, '19-'20.

*"What's it to you?"*

"Bob" is the business man of the class, and when there was a man needed to handle the financial side of the Lenoirian and Hacawa, Huitt was the first choice. He is an earnest and enthusiastic worker in the Chrestonian Literary Society. In the fall of '18 he entered the Theological Seminary, but after one year he changed his mind and decided to finish his literary work here with the intention of entering the teaching profession. We are sure that "Bob" will soon become a leading educator.

### CARLOS HOBSON MCREE, A.B.

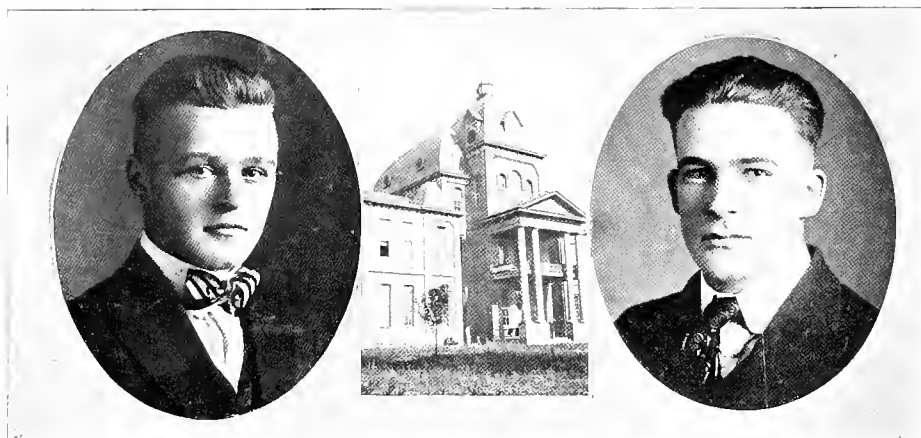
Entered '15; Chrestonian; President Scrub Debate, '19; President of Chrestonian Literary Society, '19; Junior Orator, '19; Anniversary Debater, '20.

*"I'll bedogged if I know."*

"Mac" is an all-around student. Because of his superior qualities and the high ideals for which he stands, we call him the father of our class. He is a quiet and studious fellow. He never seeks honors, but without display of his ability he receives them, nevertheless. His greatest aim is to become an efficient teacher and we predict much success for him in the future.



February 1920



## Senior Class

### JAMES EDGAR STOCKMAN, A.B.

Entered '16; Chrestonian; President of Anniversary, '19; Junior Orator, '19; Won Junior Orator's Medal, '19; President of Highland Student Commission, '20; Assistant Business Manager of Hicawa, '19-'20; President Chrestonian Society, '20; Anniversary Debater, '20; Salutatorian, '20.

*"Shoot, yes."*

"Stuck" is the orator of the class. He is always loyal to his friends, strong and true, and always the same unassuming boy. Of course this doesn't mean that he isn't a student. He is very enthusiastic in all lines of college activity. Wherever there is fun or jokes, he is always ready to join the crowd. It is a pleasure to be with him and hear him converse about his past love affairs. "Stuck" still wonders why people ever *invented* such a thing as mathematics. He intends to enter the ministry.

### EFIRD BRYAN KEISLER, A.B.

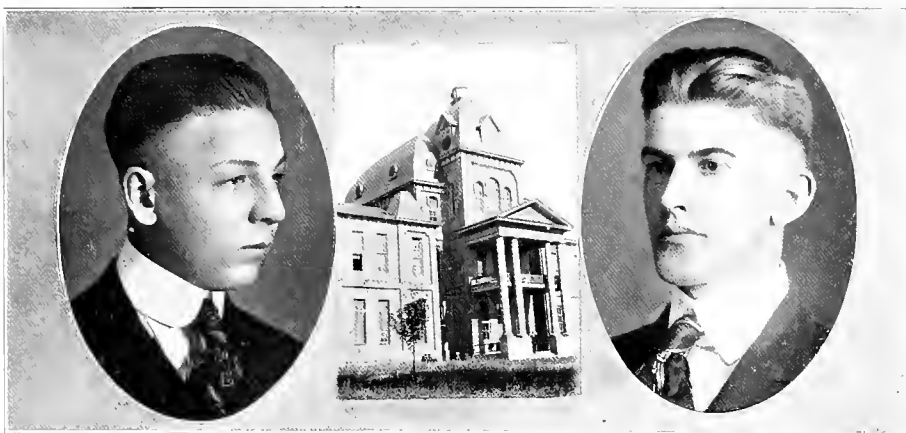
Entered '16; Chrestonian; Anniversary Debater, '19; President of Junior Class, '18-'19; Junior Orator, '19; Anniversary Debater, '20; President of Young Men's Athletic Association, '19-'20; President of College Luther League, '19-'20; President of Honor Council, '19-'20.

*"For crab sake."*

Keisler is an enthusiastic worker in nearly all the college activities, especially those of a religious nature. He intends to study for the ministry. We are sure he will make a good preacher, for he is an able leader in the Sunday-school and Luther League. He is an earnest student and society worker. He takes a particular interest in the study of the classics. His patience and determination must win for him much honor and success in the future.







## Senior Class

### JACOB LEWIS THORNBURG, A.B.

Entered '16; Chrestonian; Assistant Editor of Lenoirian, '19; Assistant Editor of Hacawa, '19-'20; President of Chrestonian Literary Society, '20; Scrub Debater, '19; Junior Orator, '19; Assistant in Chemistry Lab., '19-'20; Anniversary Debater, '20; Class Orator, '20.

*"Confound, I'm a snake."*

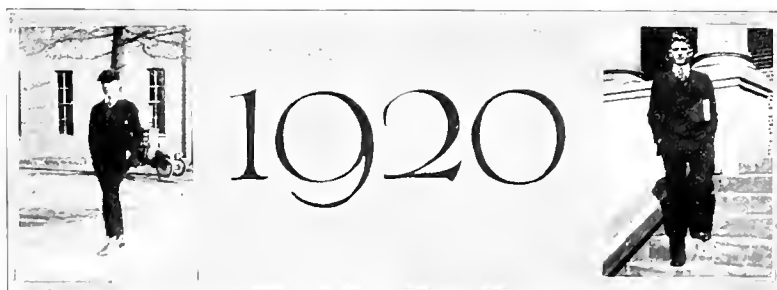
Lewis easily surpasses his classmates in scholarship. He is not only a scholar, but he is a man of strong character and sound judgments. He is a hard worker and one can usually find him in his room at work except when the rules are off at Oakview. Lewis doesn't acquire knowledge just for the pleasure of knowing things, but also for the purpose of being able to impart this knowledge to others. He is preparing himself to teach.

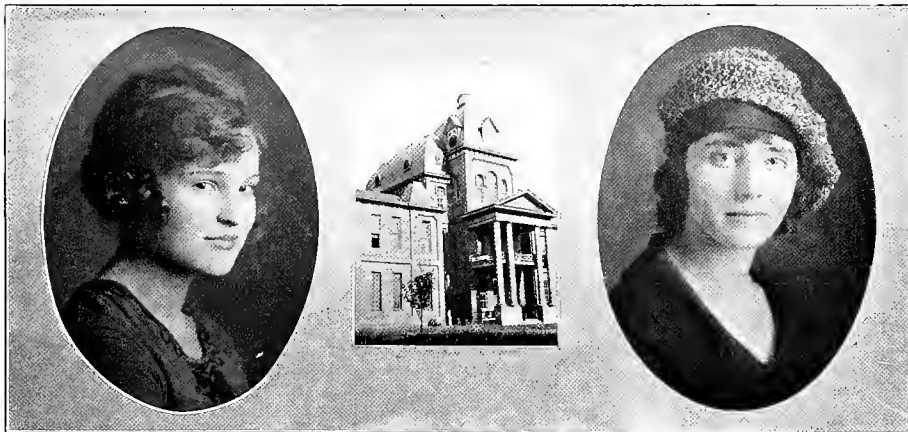
### AUGUSTUS SELLERS KISER, A.B.

Entered '14; Euronian; Scrub Anniversary Debater, '16; Won Scrub Debaters' Prize, '16; Assistant Editor-in-Chief of Lenoirian, '17; Junior Orator, '17; Anniversary Orator, '17; In U. S. Army, '17-'19; With A. E. F. in France, '18; Editor-in-Chief of Hacawa, '20; Anniversary Debater, '20; Valedictorian, '20.

*"I don't know, do you?"*

"Gus" is the philosopher of the class. He entered our class as a Senior. His college work was postponed two years due to the war. "Gus" is a studious boy, and with his continuous efforts he has delved into many astronomical mysteries. He is well grounded in "self-control," and is always calm and concise in his judgments. One of his best characteristics is that he will not study on Sunday nights—we all know the reason. He has not definitely decided what he will do in the future, but we know he will some day reach a conclusion, and that great things will be accomplished.





## Senior Class

### ONEITA WEIDNER MILLER, A.B.

Entered '16; Eumenean; Member of Dramatic Club, '17-'19; President of Press Club, '19-'20; President of Society, '20; President of Girls' Athletic Association, '19-'20; Joke Editor of Hacawa, '20; Class Prophet, '20; Assistant Business Manager of Hacawa, '20; Class Essayist, '20.

*"You're crazy."*

"Neita," the only girl of the class, is loved and admired by all her fellow students. She is one of those rare souls who approaches everything on the bright side. She is a loyal friend indeed, very cheerful, and is always ready to stick to the class. She is a capable adviser of the class. Her greatest fault (of course to be with her class, she has one) lies in the fact that she is very fond of "cutting classes." She intends to teach. We all know from observation of her scholastic work that she will make a competent teacher. Her heart now calmly resides in the University of Pennsylvania (but this will not be for long), and then, O, what will be the happiness of hearts united!

### WILLIE ADAH COSTNER

#### *Expression*

Entered '19; Eumenean.

*"Aw, go on."*

Willie, the only special student of our class, is admired by all of her friends. She has been with us only one year, and during this short time she has made many friends. Willie is very fond of creating fun and telling jokes. She seems to enjoy life wherever she may be. Dull and sad moments are things which are unknown to her. She is the one who drives the blues away and brings sunshine and happiness to every one, even on the gloomiest of days. She loves the joys of life, but is by no means frivolous. When a certain young man returns from the University, we wish them much joy.



## Senior Class History



LONG before the dawn of our college career we had heard of the many honors and glories of Lenoir from the many who went to and from her sacred walls each year, each telling his pleasant story of the pleasures and advantages afforded by the college community and faculty. While listening to these stories our interests were aroused and we were made to long for the opportunity of being members of this body.

In the fall of 1916 we, a band of fifty Freshmen, came to Lenoir College in quest of knowledge. September 6th is a date which shall never be blotted from our memories. We had ceased to be school boys and girls and had become collegians. We were no longer to be called pupils but students.

Our first year at college is correctly called the Freshman year. We were "fresh" and "green," and in no way exceptions to the rule. As is the universal custom, the "Sophs" took great delight in teasing us, but we let them have their way, hoping that some day we too would be "Sophs." We organized, elected officers and lined up with the regular college routine. From the first day our class spirit and our loyalty to each other were manifest.

As Sophomores, though our number was reduced fifty per cent on account of threatening war conditions, we did not allow our class spirit to waver. Though the conditions were threatening and the boys were liable to military service at any time, we kept up the fight and determined to complete the struggle.

When the third stage of our history was reached our number had decreased to seven. Our nation was then carrying on the greatest war ever fought within the knowledge of civilized man, and naturally, most of our thoughts and greatest desires were to help win the war. The class was not organized in the fall, as most of the boys were members of the S. A. T. C., and had no connection with the regular college work. In that year we did very little studying. We were looking forward to and preparing ourselves to help fight the Germans, but fortunately for us the armistice was signed November 11th, and we were discharged December 7th. We at once resumed our college duties, and by much strenuous labor finished the year's work.

Now we have come to the fourth and last stage of our history. As Seniors our old class spirit returned. At first it seemed rather strange to be called "Dignified Seniors," but when we learned of our many duties and responsibilities, we no longer wondered why the Seniors were called "dignified."

This year one member failed to return, but two others joined us—R. D. Huitt and A. S. Kiser of the Class of '18. The former had been out one year on account of sickness, and spent last year at the Lutheran Theological Seminary at Columbia, S. C. The latter served two years in the U. S. Army, one year in the United States and one year with the A. E. F. in France. We are glad to have them with us.

February 1920

Our class has won many distinctions in oratory, debating and literature, and the work of the literary societies was not neglected.

Our task has been an exceedingly hard one, due largely to interruptions of war and Spanish influenza, but all the credit is ours for being so faithful and sticking to it to the end.

It is needless to pursue our history further. Soon each will take his respective place in society to fight life's battles alone, each with a keen sense of duty and willingness to do his part toward the upbuilding of humanity. Our success or failure will depend entirely upon us. As we go out into the world we shall never forget our "Alma Mater," and shall look back on the days spent at Lenoir as the happiest days of our lives.

C. H. McREE, *Historian.*



## Class Prophecy



AM the class prophet. I have mystic powers. I am going to foretell your future. As I gaze into my crystal I shall tell what I see.

Stand closer, classmates. You are thinking that perhaps I shall tell you what you do not wish to hear. Fear not, your future bodes good, for nothing but good could happen to the Class of 1920.

A dreamy feeling comes over me as I gaze into the crystal. The magical powers are at work. As yet I see nothing, the crystal is as milk.

Each of you must concentrate, for if you wish to have a peep into the beyond you must forget the trivialities of life and lift your mind to a higher plane.

The crystal is clearing, a hypnotic feeling possesses me. I gaze fascinated into the crystal. At first dimly and then plainer I see Stockman. He is holding a large audience spellbound. He is delivering a sermon to a large congregation, for he is pastor of the First Lutheran Church in Baltimore. I hear that his wife is very much loved by the people of the city and that the two are very popular.

The scene is changing. I see Thornburg; he has become an educator in San Francisco. He is now the Superintendent of Public Instruction for the state of California. He married his Oakview girl and they have a lovely *bungalow* on Jefferson Street.

Here is Keisler. He is carrying a Bible. The place looks foreign—oh, yes, Africa. Keisler has become a minister and is a missionary. His wife is a great help to him in his work. From the crowds that are standing around him I know he has made good.

McRee comes next. He has published a book, entitled "Courses of Instruction for the High School." His book has been adopted as the official guide for choosing courses for the high school.

Next is Gus Kiser. Gus has become a great orator and goes from place to place delivering addresses on the foremost topics of the day. He and his wife have stopped in every city of importance from Maine to Florida he has given his lectures. He is contemplating a trip to Germany to deliver addresses on the modern forms of warfare.

Bob Huitt. Bob has taken up economics as a life work and has solved many difficult economic problems. He has made some notable discoveries on the subject. He is teaching economics at a large university.

I have seen all my class. What does my future hold for me? I peer anxiously into the crystal, but it is losing its transparency. My magical powers drop from me. I become conscious of other things. I look around me; my classmates are standing there.

I live again in this world. My powers have deserted me. I have read from the invisible book of life. I have seen them all. I am satisfied.

## Class Poem

The time of parting has arrived,  
We each must go a different way,  
We have been here four short years,  
Of each other's associations we'll be deprived,  
But never from old friendships shall we stray.

We have been here four short years  
Reaping the joys and bliss of life.  
Now we must shed our bitter tears,  
Knowing that before us is real strife.

And if the world be given a lofty place,  
And we by chance must take a lower one,  
Remember it—so far—has won the race,  
But there is still life, and we are not done.

And then if we be greatly praised  
And are granted favors o'er and o'er,  
May the World be not much annoyed,  
For our Alma Mater is old Lenoir.  
E. B. KEISLER, *Poet.*



# Last Will and Testament

STATE OF NORTH CAROLINA, LENOIR COLLEGE, HICKORY



HEREAS, we the Senior Class of Lenoir College, being of sound mind and uncertain age, feel that we are about to depart from this life of tests, exams and flunks, do hereby declare this our last will and testament here on this earth or any other earth that might be mentioned hereafter.

Our bountiful estate and personal property we do dispose of as follows, viz:

Item I—To the faculty and Board of Trustees we do will and bequeath our appreciation for the noble efforts and good works they have put forth, to provide for us while under their care.

Item II—We also will to the faculty a dignified Class that has to be told but once to do a thing, does not ask questions about everything it sees, and never fails not to know its lessons on Monday.

Item III—We do will to Prof. Lugn a Senior Class who does not love Astronomy, and who never fails to quarrel about tests and examinations.

Item IV—We do will to the Junior Class our honored place on the front row in chapel; also our many Senior p-r-i-v-i-l-e-g-e-s, which will never get one into trouble, if they are not used.

Item V—We will to the Sophomore Class our noble example to follow, as we have been students of unlimited knowledge and unmeasurable wisdom.

Item VI—We will to the Freshman Class our motto, "Keep Kicking."

Item VII—We will to the Preparatory Class our ability never to cut classes, hoping that they can use this to a great advantage.

Item VIII—Oneita Miller wills her ability to be the last one to get to class to Catherine Wannemacher; her love and great talent for mathematics to Pearl Lyerly; and finally she wills all her old love letters, good light literature and a fine example for beginners to Ruth Dellinger.

Item IX—E. B. Keisler wills and bequeaths to the U. S. Mail Service his unbounded thanks for reducing the rate of postage on a letter from three cents to two; also his great ability to tell things that sound true when they are really false to Bunyan Rhyne; also his power of making boys blush in the dining room to Hugh Rhyne; last he wills his old pal, D. W. Zipperer, to Jesse Kiser.

Item X—J. Lewis Thornburg wills and bequeaths his art of making love to Silas Smyre; his melodious bass voice to J. V. Rhyne; and last he wills all his studious habits to W. J. Boger, Jr., provided he will use them as well as they have been used for the last four years.

Item XI—R. D. Huitt wills all his business ability to G. B. Coon, hoping that it will help him in the publication of the next HACA WA; also his ability to argue things

RECEIVED 1920

that are impossible to Edwin Yoder, provided he does not create any excitement or cause any black or blue eyes.

Item XII—A. S. Kiser wills his office as janitor of the Euronian Literary Society to W. R. Schaff, provided he will do the hall some good; also his ability to cut classes and get out with it to J. L. Rendleman; and finally he wills his knowledge of Astronomy to any good, ambitious student.

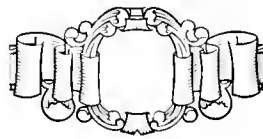
Item XIII—C. H. McRee wills to W. R. Schaff his old pipe and three cans of Prince Albert smoking tobacco; also his geometry note book, beautifully illustrated, containing the picture of anything from a straight line to a parallelopiped to Dewey Arndt.

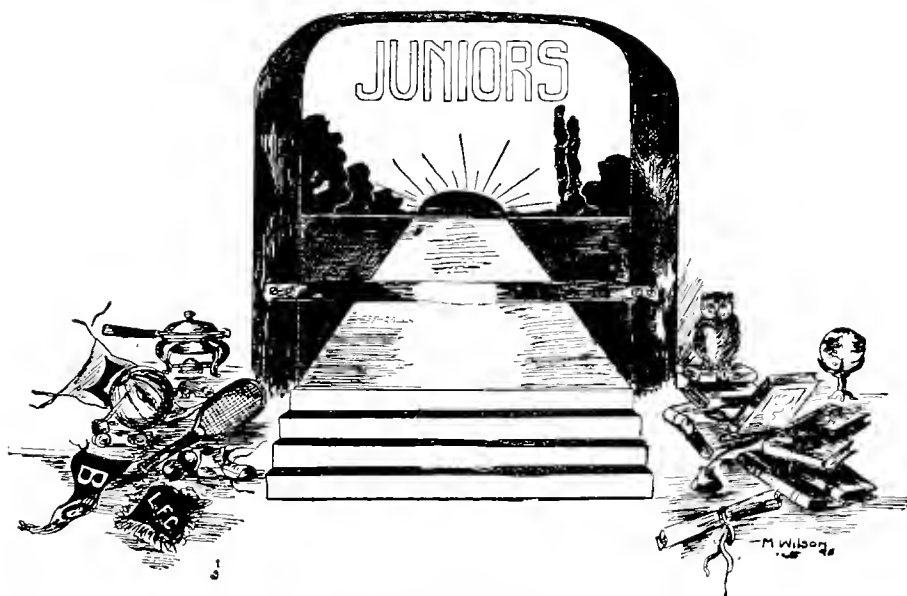
Item—XIV—Willie Costner wills her art of getting a letter every day to Lorena Arndt, hoping that the same will bring good results; also her profound knowledge of English to W. R. Schaff; and last she wills her talent as a stenographer to Ewart Huffman, to use the same in producing more and better prose and poetry.

Item XV—J. E. Stockman wills his old room, number 7, in Highland Hall, to Jesse Kiser, hoping that he will use it as long as, and get as much service out of it as its former occupant has; also his Latin and Greek ponies to D. W. Zipperer; and last he wills his great love and knowledge of mathematics to P. W. Deaton.

Item XVI—We, the Senior Class, do will our love and loyalty and greatest interest to the support of our Alma Mater.

In witness we do sign our names in the presence of Judges Longaker and Seegers, this the 24th day of May, 1920.





## Junior Class

*Colors:* Green and Pink

*Flower:* Carnation

*Motto:* Impossible is Un-American

### YELL

Twenty-one, Twenty-one, Rah, Rah, Rah!

Twenty-one, Twenty-one, Ha, Ha, Ha!

Are we in it?

Well I guess.

Twenty-one, Twenty-one, Yes, Yes, Yes.

### OFFICERS

WALTER R. SCHAFF . . . . . *President*

KATIE TOWNSAN . . . . . *Vice-President*

G. B. COON . . . . . *Secretary*

JOHN RENDLEMAN . . . . . *Treasurer*

### MEMBERS

D. W. COON

G. B. COON

LLOYD DEATON

PEARLE LYERLY

FAY ROOF

NAOMI ROOF

EDNA ROOF

WALTER SCHAFF

KATE TOWNSAN

KATHERINE WANNEMACHER



## Junior Class History



IN the fall of 1917 we entered Lenoir College and took up our work as Freshmen. We were a class of twenty-nine willing, eager students. Scarcely could we realize that our college life had really begun. At first we were very much awed by our professors. Later we learned how very kind and even human they were. We were kindly treated by the other students and soon felt at home here, and then our love for our college began to grow. This love has increased with each succeeding year. We found our work interesting but rather difficult, but went to work with a will to conquer and succeed.

When, as Sophomores, we came back in September, 1918, our number was greatly reduced. This was due largely to the fact that several of our young men had answered the call of our country and entered the military training camps. There were added to our class this year, however, three new members. Two of these new members and two of our former classmates took military training in the Students' Army Training Corps stationed here at Lenoir College. Our work during the first term of 1918 was much disturbed by this military organization in our midst. Nevertheless, we struggled onward and successfully finished the term's work. At the beginning of the second term, after the disbandment of the S. A. T. C., we were joined again by our soldier classmates. We were very glad to have our class reunited once more, and we worked with greater diligence and finally completed with good records our Sophomore year.

Juniors we were when after our happy summer vacation we again resumed our work in the fall of 1919. Our class this year numbers only eleven. Several of our former classmates have left us, and we welcome only one new member to our band. Our class has a roll of honest, hard-working members. We are well represented in college activities. We are joined together by a bond of friendship which comes from mutual interests and mutual love of work. We are beginning to realize the responsibility that will fall upon us when we go out into the world either to establish a firm foothold there and succeed or to fail and be conquered by it. We are all seriously planning our life's work and trying to live up to the standard of the motto, "Through many difficulties we strive onward."





# Sophomore Class

*Flower:* Peony

*Colors:* Garnet and Gold

*Motto:* Climb tho' the hills be rugged!

## OFFICERS

W. E. ABERNATHY . . . . . *President*  
 ELSIE RHODES . . . . . *Secretary*  
 MILDRED BOWLES . . . . . *Historian*

## MEMBERS

W. E. ABERNATHY  
 W. J. BOGER, JR.  
 R. L. BOLICK  
 MILDRED BOWLES  
 ZELDA CARPENTER  
 LOIS COON  
 ALENE CROMER  
 ERNEST DEAL  
 RUTH DELLINGER  
 MARY DOLL  
 K. C. GARRISON  
 D. C. MOSTELLER  
 MARY MURPHY  
 ELSIE RHODES  
 HUGH RHYNE  
 VICTOR RHYNE  
 DORUS RUDISILL  
 SARA SPRACHER  
 E. V. SEITZ  
 CLARA SULLIVAN  
 EDWIN YODER  
 OLIVE YOUNT  
 DEWEY ZIPPERER



SOPHOMORE CLASS

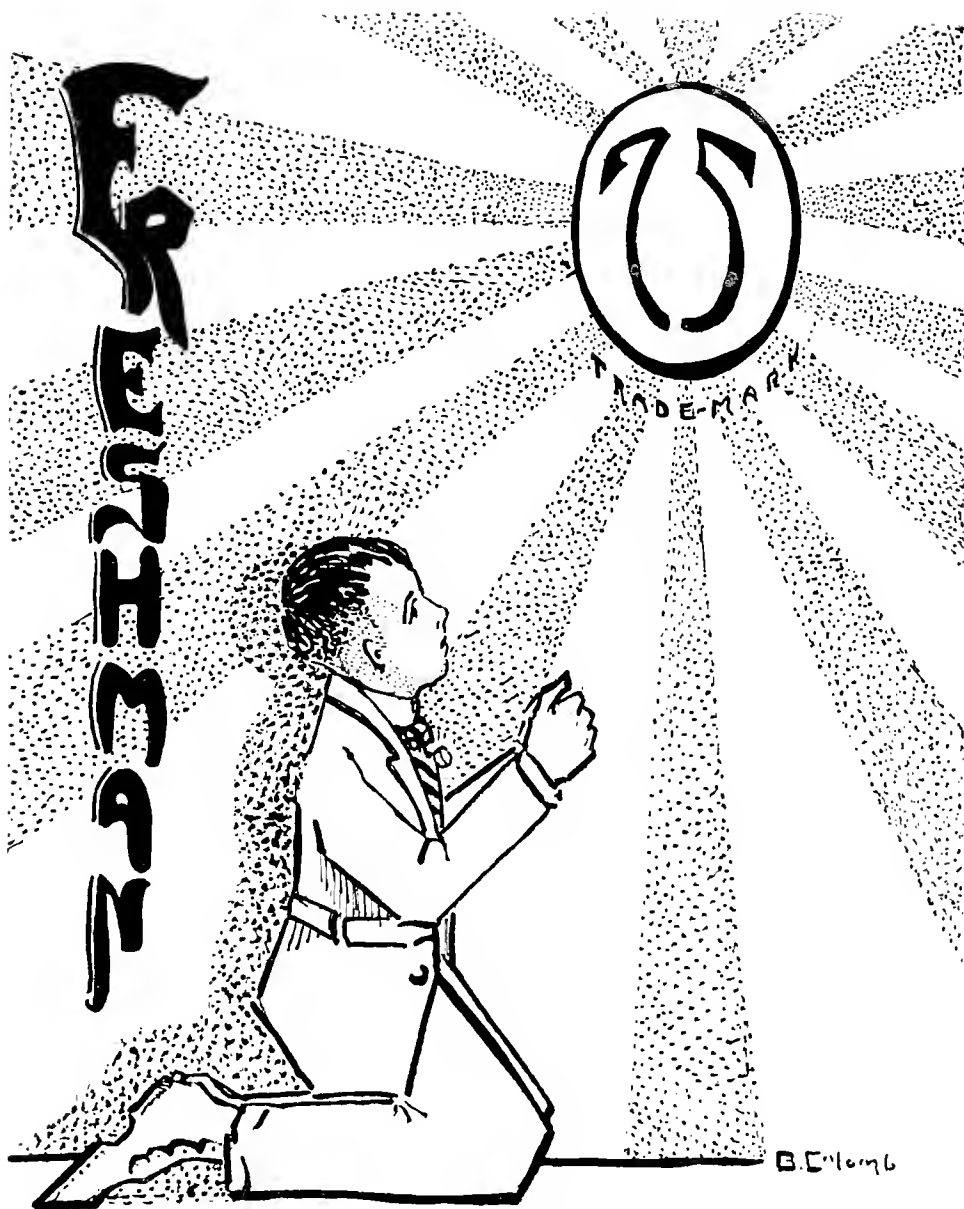
## Sophomore Class History



N the fall of Nineteen Hundred and Eighteen, we, the Class of '22, anxiously entered within the walls of Lenoir College. Our dreamed-of college days had really begun. It was almost more than we, humble Freshmen, could comprehend. But our vision was realized when we beheld the campus with its wonderful trees of red and gold, and saw the rising dome of Lenoir College looming up in the background.

Surely we were fresh and green, but after all what would a college be without Freshmen to brighten up things a bit?

Presumably our looks were not deceiving when the Sophs called us "Rats," or "Freshies." But very soon we proved to them that our minds were not as verdant as our looks. Due to the fact that so many of the older boys were either in the S. A. T. C. or in camp, our class was the largest one in the college. This helped us to hold our heads a little higher and gave us courage to do things we had set out to accomplish. And in spite of the fact that we were Freshies, we showed the higher classes just what a Freshman's place in college was. So the days and months passed by and little by little our noble faculty welded into our fast-growing and ever-developing minds just why "a straight line was the shortest distance between two points" or just why "ontogeny recapitulates phylogeny." So our eventful Freshman year came to a close in the spring of 1919. In the fall of the same year most of us returned as "omniscient Sophs." Of course we were nothing like the Sophs of the year before. They passed into insignificance when compared with us. It naturally fell to us to play the part of the big sister to the innocent and inexperienced Freshmen who were under us, and we did this with all the ease and grace possible. Besides our duty of looking after the Freshmen, our influence has been felt in a great many other activities. We are represented in all phases of athletics. Three of the girls on the girls' basketball team are Sophomores, and three members of the boys' basketball team are Sophs. And we are sure that one of our members who is manager of the baseball team will establish a record second to none other in the history of this college. We also furnish some splendid musicians and have made records in the literary and other departments. Do we ever become discouraged? We answer with one accord—NO—because we ever remember our well-chosen motto: "Climb tho' the hills be rugged."



# Freshman Class

Colors: Purple and Gold

Motto: Through perseverance we win.

YELL

Ra, Re, L. C. 1-9-2-3.

Ra, Re, L. C. 1-9-2-3.

## OFFICERS

J. L. NORRIS . . . . . *President*

J. D. TICKLE . . . . . *Vice-President*

EDWARD CLEMENT . . . . . *Secretary*

PAULINE CAUBLE . . . . . *Treasurer*

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PAULINE CAUBLE

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EDWARD CLEMENT

MARGARET DELLINGER

MARY GOINS

VIRGIE LEE HARWARD

ELIZABETH HENTZ

DONALD HUTTON

JAMES KERN

JESSE KISER

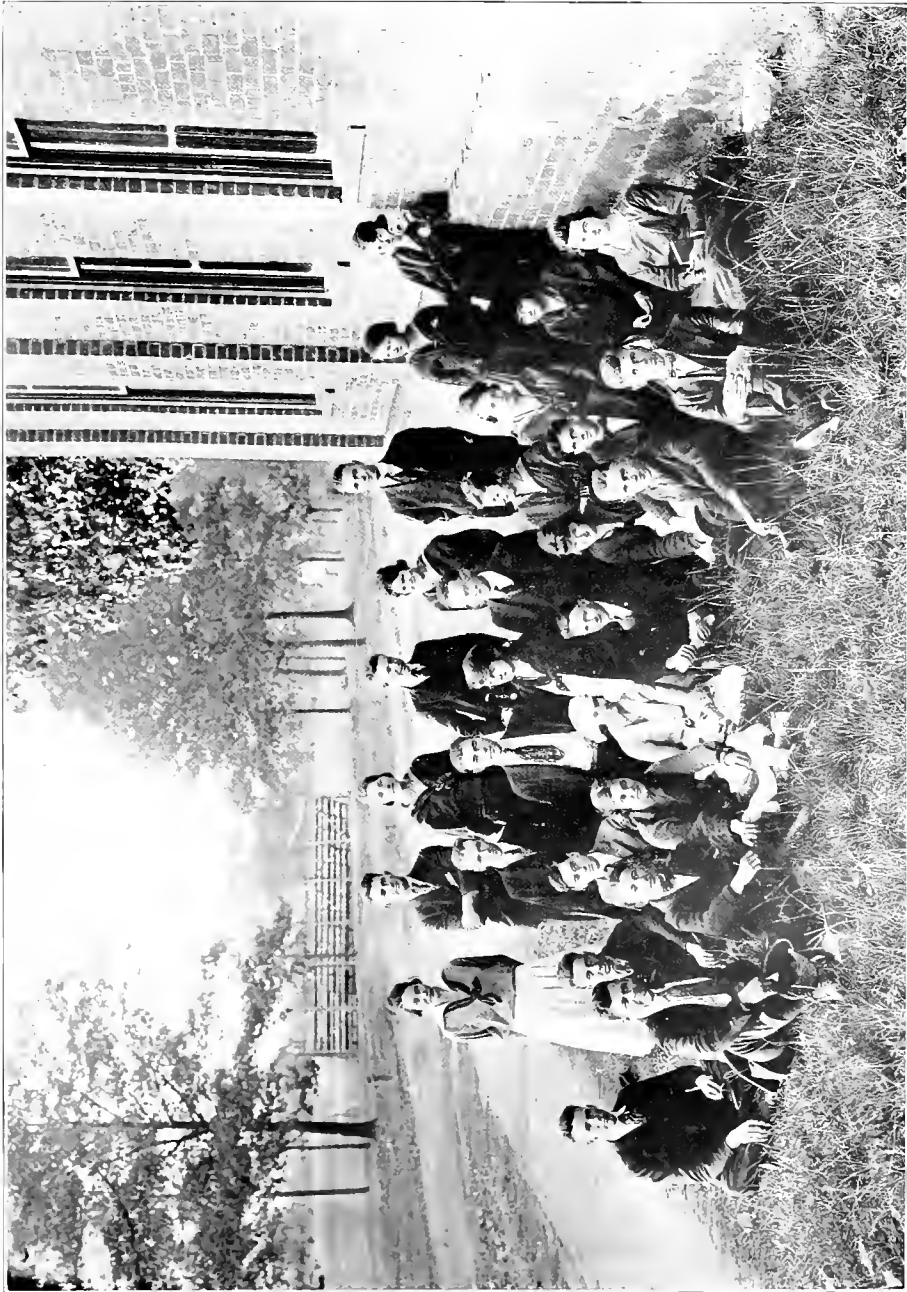
NADINE LITTLE

RUTH LUZ

ETHEL MESSICK

J. L. NORRIS

ROBERT YOUNT



FRESHMAN CLASS

## Sub-Freshman Class

*Colors:* Garnet and Olive Green

*Flower:* Red Rose

*Motto:* "Labor omnia vincit."

### YELL

Rizzle, Razzle,  
Dizzle, Dazzle,  
Sis, Boom, Bah!  
Nineteen and Twenty-four!  
Rah, Rah, Rah!

### OFFICERS

I. A. NORRIS . . . . . *President*  
FAYE DIETZ . . . . . *Vice-President*  
G. D. ARNDT . . . . . *Secretary and Treasurer*

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B. K. BARRINGER	A. E. MILLER
ONA BOWMAN	M. B. MINNICK
ADIELLE BUMGARNER	R. E. PITTS
JOHN P. BUSICK	C. H. ROBINSON
PRINCIE CLINE	JESSIE SCRONCE
MARGARET DELLINGER	VIRGIA SHIMPOCK
FAY DIETZ	V. G. SHUFORD
DAPHNE HAWN	EDNA SIGMON
GEORGE HARRIS	S. F. SMYRE
NETTIE HAWN	AFFIE SOX
JAY HEAVNER	CLARA YODER
EDNA HEAVNER	CARROL YOUNT
CARROL LITTLE	RUSSELL YOUNT

LILLY YOUNT





SUB-FRESHMAN CLASS

## Expression Department

### MEMBERS

OLIVIA ABERNETHY	JAMES KERN
PAULINE BURNS	EUNICE LONG
ZELDA CARPENTER	JO MOORE
LOIS COON	J. L. NORRIS
RUTH CRAIG	ROSA BELLE QUICKLE
WILLIE COSTNER	HUGH RHYNE
LOUISE FRITZ	REMONA SHERRILL
E. B. KEISLER	AFFIE SOX

J. D. TICKLE

## Vocal Department

### MEMBERS

MAUDE ABERNETHY	CLYDE FARRIS	B. L. RHYNE
OLIVIA ABERNETHY	KATHRYN FRITZ	HUGH RHYNE
MODENA BAKER	KERNE GEORGE	LOUISE SETZER
CLARA BOWLES	MARY KNOX HENDERSON	MRS. E. L. SHUFORD
MILDRED BOWLES	ALBERT HEWITT	ANNIE SIGMON
EDWARD CLEMENT	SUMA HOLLAR	ILA STARNES
GLADIE COBB	INA HUFFMAN	MRS. STARNES
MAMIE COSTNER	LOUISE INGOLD	MRS. BOB THOMPSON
WILLIE COSTNER	JAMES KERN	J. D. TICKLE
RUTH CRAIG	JESSE KISER	NAOMI TRENT
RUTH DELLINGER	CEPHAS LIPPARD	MARGARET WANNEMACHER
LAURIE DIEHL	NADINE LITTLE	OLA WARNER
	EUNICE LONG	
	LELA MILLER	
	LUCY POINTDEXTER	
	ALMA POWLAS	
	ELSIE RHODES	

# Music Class

## MEMBERS

OLIVIA ABERNATHY  
MODENA BAKER  
CARRIE BERRY  
MILDRED BINGHAM  
EVELYN BICKLEY  
WILLIE BRYAN  
PEARLE CAMPBELL  
PAULINE CAUBLE  
ANNIE CLORE  
MAMIE COSTNER  
WILLIE COSTNER  
RUTH CRAIG  
RUTH DELLINGER  
EDNA RHODES  
ELIZABETH RUSSELL  
ANNIE SIGMON  
MYRTLE SIGMON  
DORA TUTTLE  
CLARA YODER  
KATHERINE FRITZ  
LOUISE FRITZ  
LUCRETIA FRITZ  
MARY GOINS  
KERNE GEORGE  
EDNA HEAVNER  
FRANKIE HOFFMAN  
LOUISE INGOLD  
MARY KISER  
NADINE LITTLE  
RUTH MILLER  
RUTH LUZ  
MARGARET DELLINGER  
MARY MURPHY  
ERA PROBST

## Business Department

*Class Colors:* Black and Gold

*Class Flower:* White Carnation

*Motto:* "We work and we win."

### YELL

B-u-s-i-n-e-s-s.

Are we in it? Yes, Yes, Yes.

Are we shirkers? No, No, No.

Are we workers? Well, I say so.

### MEMBERS

FRED ABERNATHY  
SAM ABERNATHY  
DEWEY ARNDT  
EDITH BEAM  
ARMELIA BOLCH  
ERROLL BOLCH  
MARCUS BOLICK  
RUFUS BOLICK  
WYNNE BOLIEK  
ERNEST BUMGARNER  
LEWIS CARPENTER  
GLADIE COBB  
WILLIE COSTNER  
CLYDE FARRIS

PEARL FRYE  
BATTLE BRIGGS  
RANSOM HARTLEY  
ELOISE HAGOOD  
HOMER HAWN  
JAMES HOUCK  
ADRIAN HUFFMAN  
CECIL HUFFMAN  
EARL HUFFMAN  
LILA HUFFMAN  
MACK HUFFMAN  
NETTIE JARRETT  
JESSE KISER  
CEPHAS LIPPARD  
FRED LIPPARD  
SETH LIPPARD  
WIKE LIPPARD  
CLIFFORD LITTLE  
OCIE LONG  
EVA LORE  
ALBERT MILLER

CLIVE PAYNE  
REID POOVEY  
ERA PROPST  
BESSIE RITCHIE  
CLAUDE SETZER  
DONALD SHUFORD  
EDNA SMYRE  
RALPH SMYRE  
JOHN SPRINGS  
HELEN SUMMERS  
EDWARD TIMBERLAKE  
MARJORIE TROUTMAN  
DEWEY TURBYFIELD  
LEE YOUNG



BUSINESS CLASS

## Domestic Science Department

### FIRST YEAR

LORENA ARNDT

ELIZABETH HENTZ

ROSA BELLE QUICKEL

ALENE CROMER

LOUISE INGOLD

### SECOND YEAR

MAE BOGGS

## Domestic Art Department

### FIRST YEAR

LORENA ARNDT

MODENA BAKER

ELIZABETH HENTZ

ROSA BELLE QUICKEL

LOUISE INGOLD

### SECOND YEAR

MAE BOGGS



# Philalethian Literary Society

Colors: Blue and White

## OFFICERS

KERNE GEORGE	President
RUTH MILLER	Vice-President
BESSIE RITCHIE	Secretary
MARY DOLL	Treasurer

## MEMBERS

MILDRED BOWLES	LOUISE INGOLD
MAE BOGGS	RUTH MILLER
MAMIE COSTNER	MARY MURPHY
MARGARET DELLINGER	BESSIE RITCHIE
RUTH DELLINGER	CLARA SULLIVAN
MARY DOLL	VIRGIE SHIMPOCK
KERNE GEORGE	CHRISTINE SIGMON
VIRGIE LEE HARWARD	SARA SPRACHER
ELIZABETH HENTZ	HELEN SUMMERS
CATHERINE WANNEMACHER	





PHILAETHIAN LITERARY SOCIETY

# Eumenean Literary Society

Colors: Pink and White

## OFFICERS

FAY ROOF . . . . . *President*  
KATIE TOWNSAN . . . . . *Vice-President*  
LOIS COON . . . . . *Secretary*

## MEMBERS

LORENA ARNDT	ELOISE HAGOOD
EVELYN BICKLEY	RUTH LUZ
ADDILEE BUMGARNER	PEARLE LYERLY
PAULINE CAUBLE	ONEITA MILLER
ZELDA CARPENTER	ROSA BELLE QUICKEL
ANNIE CLORE	FAY ROOF
GLADIE COBB	NAOMI ROOF
LOIS COON	EDNA ROOF
WILLIE COSTNER	ELSIE RHODES
ALENE CROMER	EDNA RHODES
MARY GOINS	KATIE TOWNSAN

MARJORIE TROUTMAN



EUMENEAN LITERARY SOCIETY

# Euronian Literary Society

Colors: Blue and White

## OFFICERS

J. L. RENDLEMAN, JR. . . . . *President*  
J. D. TICKLE . . . . . *Vice-President*  
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D. E. BUMGARNER . . . . . *Treasurer*

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H. C. HAWN	RALPH SMYRE
A. S. KISER	J. D. TICKLE
J. A. KISER	E. T. TROUTMAN
M. B. MINNICK	L. A. WHITNER
J. L. NORRIS	W. L. YOUNG
R. R. YOUNT	



EURONIAN LITERARY SOCIETY

# Chrestonian Literary Society

Colors: Pink and White

## OFFICERS

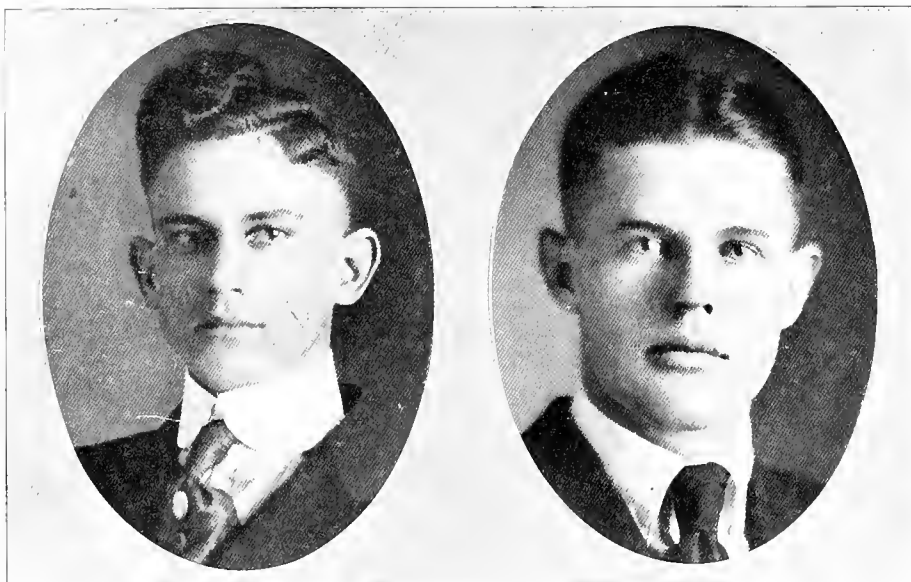
J. LEWIS THORNBURG . . . . . *President*  
L. L. DEATON . . . . . *Vice-President*  
D. B. COON . . . . . *Secretary*

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G. D. ARNDT	F. E. LIPPARD
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W. J. BOGER, JR.	C. H. McREE
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G. B. COON	C. B. PAYNE
D. B. COON	H. J. RHYNE
P. W. DEATON	B. L. RHYNE
L. L. DEATON	J. V. RHYNE
C. A. FARRIS	D. P. RUDISILL
K. C. GARRISON	S. F. SMYRE
R. D. HUITT	J. E. STOCKMAN
E. B. KEISLER	J. LEWIS THORNBURG
D. W. ZIPPERER	

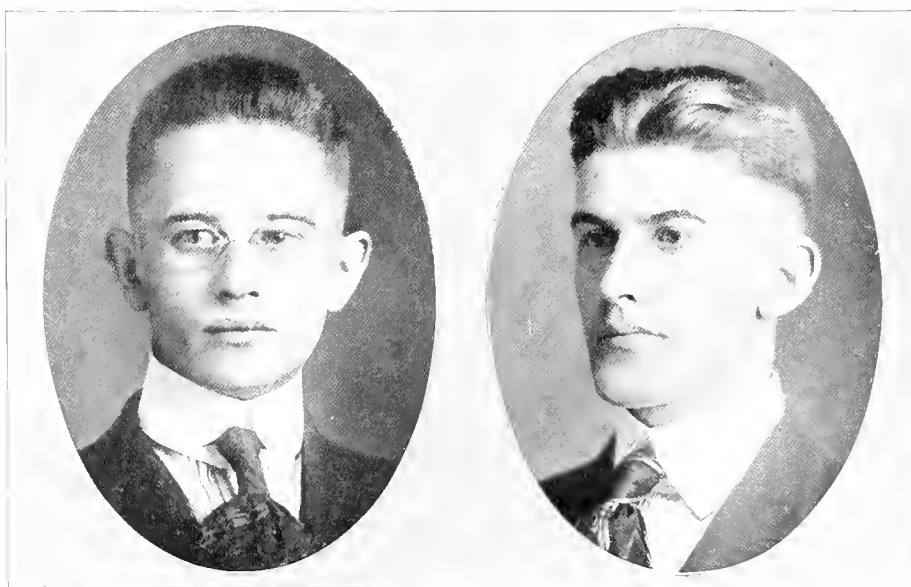


CHRESTONIAN LITERARY SOCIETY



J. D. TICKLE

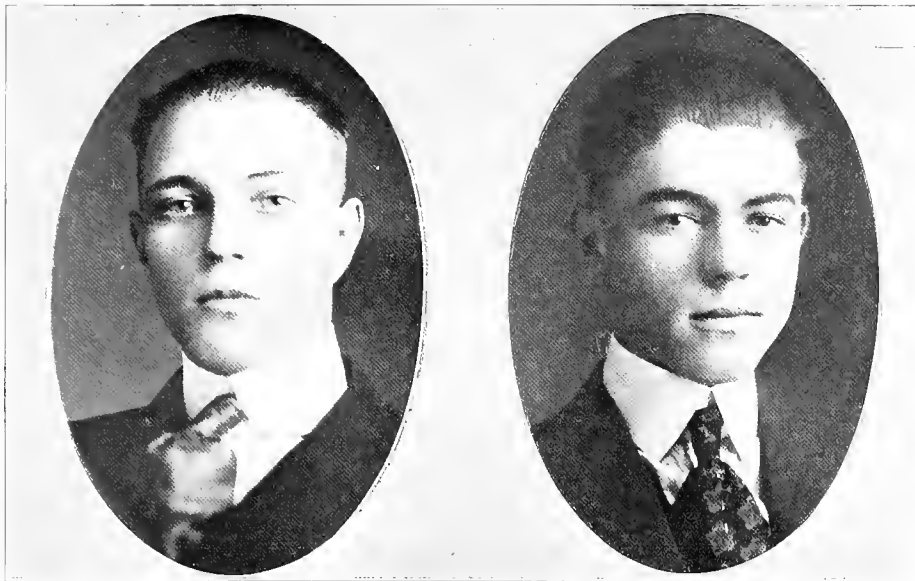
J. L. RENDLEMAN



W. R. SCHAFF

A. S. KISER





J. L. NORRIS

W. C. BOLIEK

## Twenty-Ninth Anniversary of the Euronian Literary Society

FRIDAY EVENING, APRIL 9, 1920

EIGHT O'CLOCK

### PROGRAM

Music

Address of Welcome . . . . . J. L. NORRIS

Oration: The Meaning of Americanization . . . . . W. C. BOLIEK

### DEBATE

QUERY: *Resolved*, That the United States should intervene in Mexico.

AFFIRMATIVE

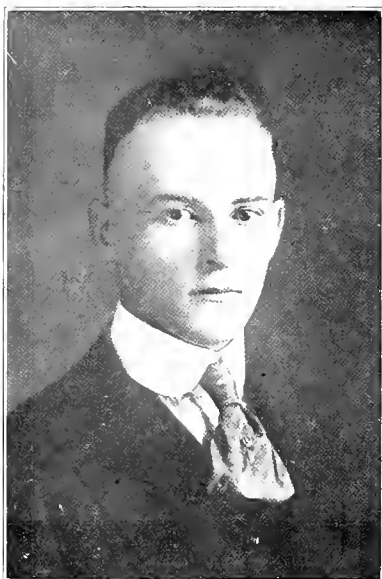
J. D. TICKLE

J. L. RENDLEMAN

NEGATIVE

W. R. SCHAFF

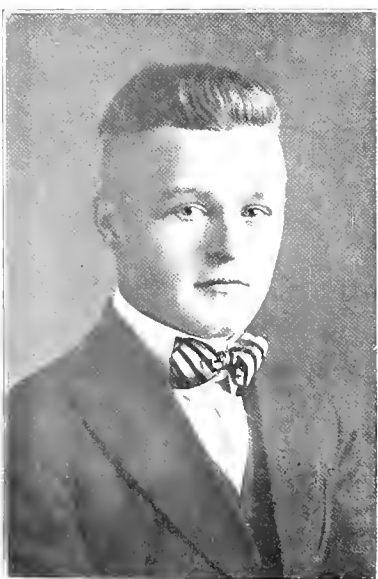
A. S. KISER



C. H. McREE



E. B. KEISLER



J. E. STOCKMAN



J. L. THORNBURG



R. D. HUITT



G. B. COON

## Twenty-Ninth Anniversary of the Chrestonian Literary Society

MONDAY EVENING, MARCH 8, 1920

### PROGRAM

Music

Address of Welcomes . . . . . R. D. HUITT

Oration . . . . . G. B. COON

Music

### DEBATE

QUERY: *Resolved*, That the coal mines of the United States should be nationalized.

#### AFFIRMATIVE

C. H. McREE  
E. B. KEISLER

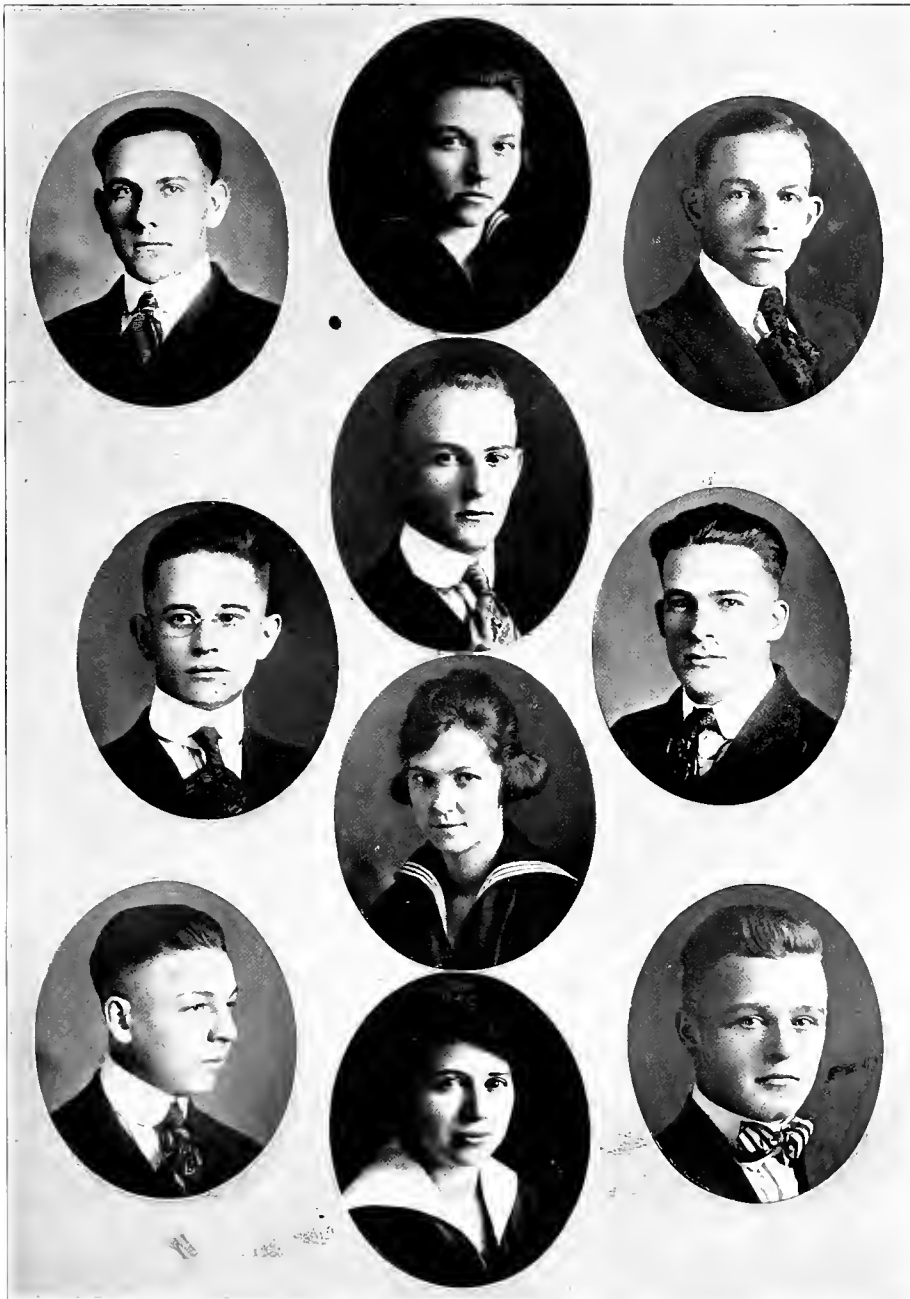
#### NEGATIVE

J. E. STOCKMAN  
J. L. THORNBURG

# The Lenoirian

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P. W. DEATON { . . . . .	<i>Locals and Personals</i>
WILLIE COSTNER { . . . . .	



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AUGUSTUS S. KISER

### *Juniors*

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### *Sophomores*

LOIS COON  
ROBERT BOLICK

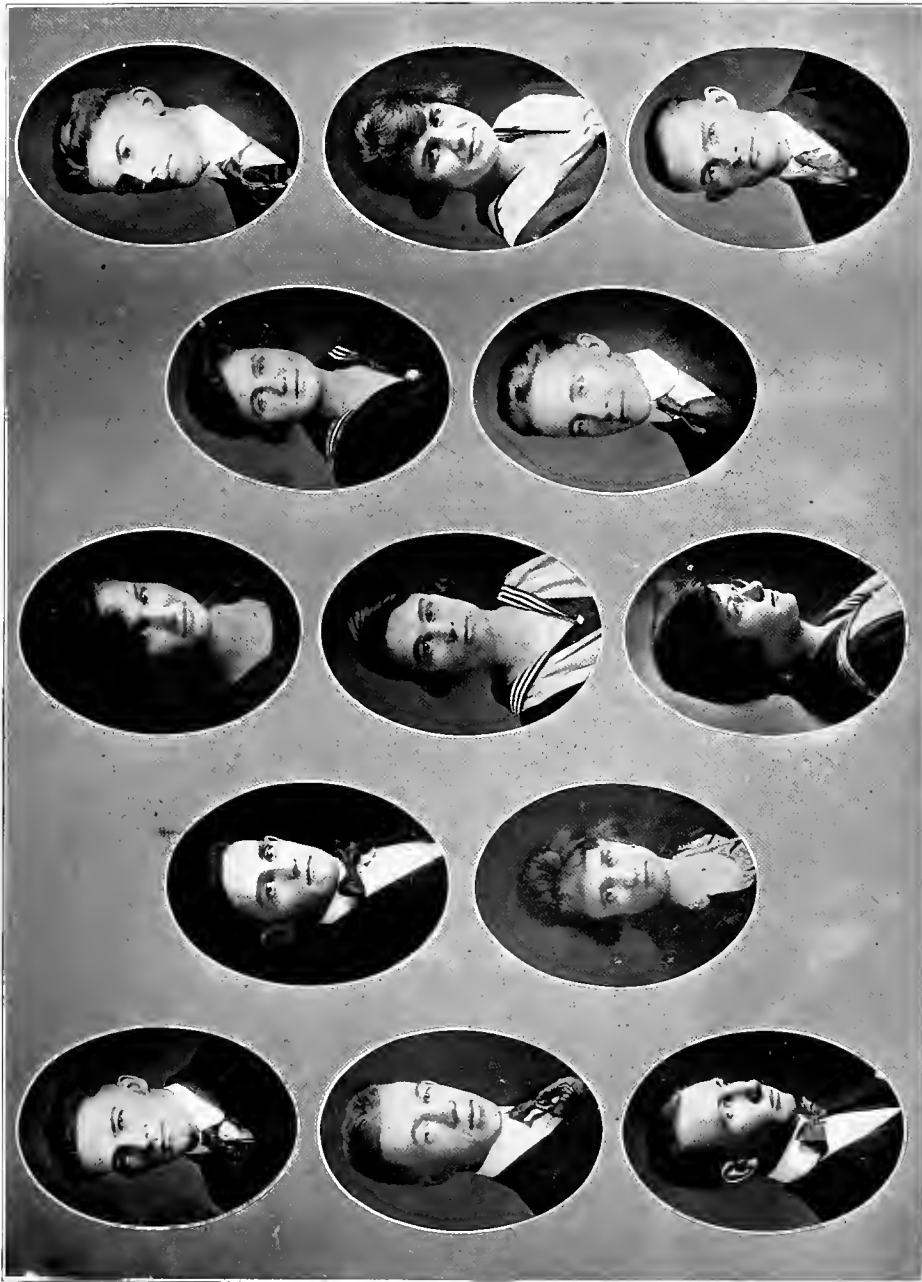
### *Freshmen*

RUTH LUZ                      BUNYAN RHYNE

### *Sub-Freshmen*

LILLY YOUNT  
C. E. LUTZ

# ROUNDO MEN





## Oakview Student Commission

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PEARLE LYERLY . . . . .	<i>President</i>
MAMIE COSTNER . . . . .	<i>Secretary</i>

### MEMBERS

PEARLE LYERLY . . . . .	<i>Junior</i>
MAMIE COSTNER } . . . . .	<i>Sophomores</i>
LORENA ARNDT }	
ELIZABETH HENTZ . . . . .	<i>Freshman</i>
ELOISE HAGOOD . . . . .	<i>Business</i>
MISS EMMA J. MORRELL . . . . .	<i>Ex-Officio</i>





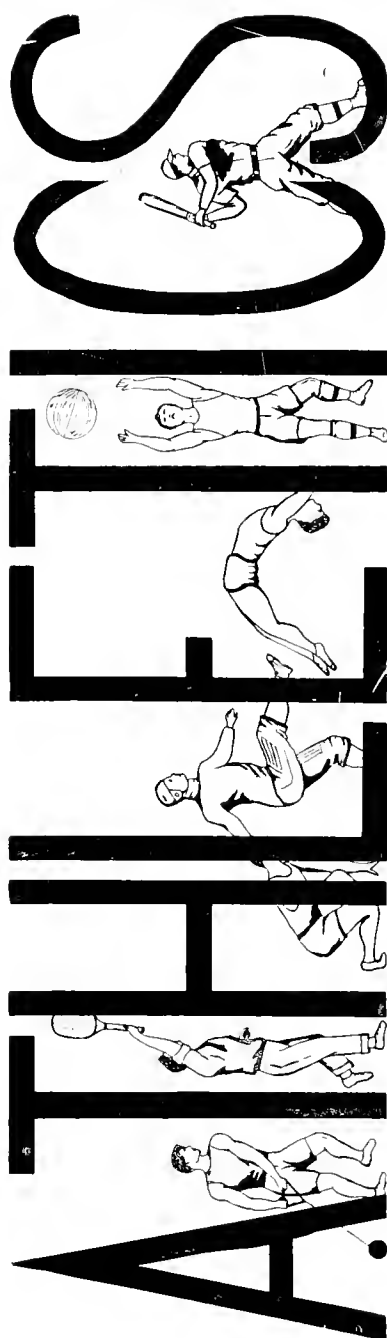
## Highland Student Commission

### OFFICERS

J. E. STOCKMAN . . . . .	President
C. H. McREE . . . . .	Secretary

### MEMBERS

J. E. STOCKMAN	}	. . . . . Seniors
AUGUSTUS S. KISER		
C. H. McREE		
L. L. DEATON . . . . .		Junior
J. V. RHYNE . . . . .		Sophomore
W. C. BOLIEK . . . . .		Freshman
PROF. FRANK FIELD . . . . .		Ex-Officio



# Lenoir College Athletic Association

## OFFICERS

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J. E. STOCKMAN . . . . .	<i>Vice-President</i>
H. C. HAWN . . . . .	<i>Secretary</i>
J. V. RHYNE . . . . .	<i>Treasurer</i>

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R. E. BARGER	R. D. HUITT	J. V. RHYNE
B. K. BARRINGER	C. HUFFMAN	D. P. RUDISILL
R. P. BENFIELD	A. S. HUFFMAN	PROF. J. C. SEEGER
W. J. BOGER, JR.	S. I. LIPPARD	E. V. SEITZ
W. C. BOLIEK	F. E. LIPPARD	V. G. SHUFORD
RUFUS BOLICK	C. E. LIPPARD	W. R. SHOAF
D. E. BUMGARNER	A. W. LIPPARD	G. E. SMITH
L. B. CARPENTER	C. LITTLE	S. F. SMYRE
G. B. COON	J. C. LITTLE	R. E. SMYRE
D. W. COON	PROF. A. L. LUGN	J. E. STOCKMAN
L. L. DEATON	E. B. KEISLER	J. LEWIS THORNBURG
P. W. DEATON	J. S. KERN	E. TROUTMAN
C. A. FARRIS	PROF. J. L. KISER	J. D. TICKLE
K. C. GARRISON	A. S. KISER	L. A. WHITNER
H. B. GRIGGS	J. A. KISER	E. M. YODER
	C. H. McREE	
	M. B. MINNICK	
	D. C. MOSTELLER	
	J. L. NORRIS	
	C. B. PAYNE	
	RAY PITTS	
	J. L. RENDLEMAN, JR.	

## Basketball Squad

PROF. A. L. LUGN . . . . . *Coach*  
D. P. RUDISILL . . . . . *Manager*

### FORWARDS

E. V. SEITZ                      A. HUFFMAN                      D. P. RUDISILL

### CENTER

J. D. TICKLE

### GUARDS

H. C. HAWN                      C. HUFFMAN                      W. J. BOGER

### UTILITY

F. E. LIPPARD                      K. C. GARRISON                      G. E. SMITH

## Basketball Schedule

The following is the schedule for 1919 and 1920:

Appalachian Training School . . . . .	November 15
Rutherford . . . . .	November 15
Lenoir Town . . . . .	November 24
Lenoir Town . . . . .	November 27
Rutherford . . . . .	December 6
Mt. Pleasant . . . . .	December 10
Mars Hill . . . . .	January 23
University of South Carolina . . . . .	January 26
Newberry . . . . .	January 27
Furman . . . . .	January 28
Erskine . . . . .	January 29
Wofford . . . . .	January 30
Pending . . . . .	January 31

Our boys played the following games before Christmas,  
losing only two games:

Lenoir . . . . . 16;	Hickory Town . . . . . 4
Lenoir . . . . . 15;	Boone A. T. S. . . . . 14
Lenoir . . . . . 27;	Rutherford . . . . . 16
Lenoir . . . . . 17;	Lenoir Town . . . . . 25
Lenoir . . . . . 19;	Rutherford . . . . . 21
Lenoir . . . . . 19;	Lenoir Town . . . . . 17
Lenoir . . . . . 21;	M. P. C. I. . . . . 19

# Baseball

## LINE-UP

P. W. DEATON	Manager
H. C. HAWN	Captain
C. O. MILLER	Coach
H. C. HAWN	First Base
J. LOY SOX	Second Base
FRED LIPPARD	Third Base
D. P. RUDISILL	Short Stop
H. J. RHYNE	Left Field
E. V. SEITZ	Center Field
R. BARGER	Right Field
P. W. DEATON	Catcher
PAUL BENFIELD	} Pitchers
C. O. MILLER	
L. LITTLE	} Utility
J. D. TICKLE	
W. BOGER	
G. D. ARNDT	

## BASEBALL SCHEDULE, 1920

March 22	A. & E. at Raleigh
March 23	Trinity at Durham
March 24	Elon at Elon
March 25	Guilford at Guilford
March 26	Spencer at Spencer
March 31	Catawba at Hickory
April 5	Catawba at Newton
April 6	Mars Hill at Hickory
April 8	Weaver at Hickory
April 15	Rutherford at Connelly Springs
April 20	Mars Hill at Mars Hill
April 21	Weaver at Weaverville
April 22	Bingham at Bingham
April 24	Asheville School at Asheville
April 27	Oak Ridge at Hickory



# Young Ladies' Athletic Association

## OFFICERS

ONEITA MILLER . . . . . *President*  
ZELDA CARPENTER . . . . . *Vice-President*  
WILLIE COSTNER . . . . . *Secretary and Treasurer*

## MEMBERS

EVELYN BICKLEY	ETHEL MESSICK
MILDRED BOWLES	ONEITA MILLER
ZELDA CARPENTER	MARY MURPHY
PAULINE CAUBLE	RUTH LUZ
GLADIE COBB	ROSA BELLE QUICKEL
WILLIE COSTNER	BESSIE RITCHIE
MAMIE COSTNER	ELSIE RHODES
AILEEN CROMER	EDNA RHODES
RUTH CRAIG	CLARA SULLIVAN
MARY DOLL	CLARA YODER
RUTH DELLINGER	LOIS COON
ELIZABETH HENTZ	MARY GOINS

VIRGIE LEE HARWARD





YOUNG LADIES' ATHLETIC ASSOCIATION

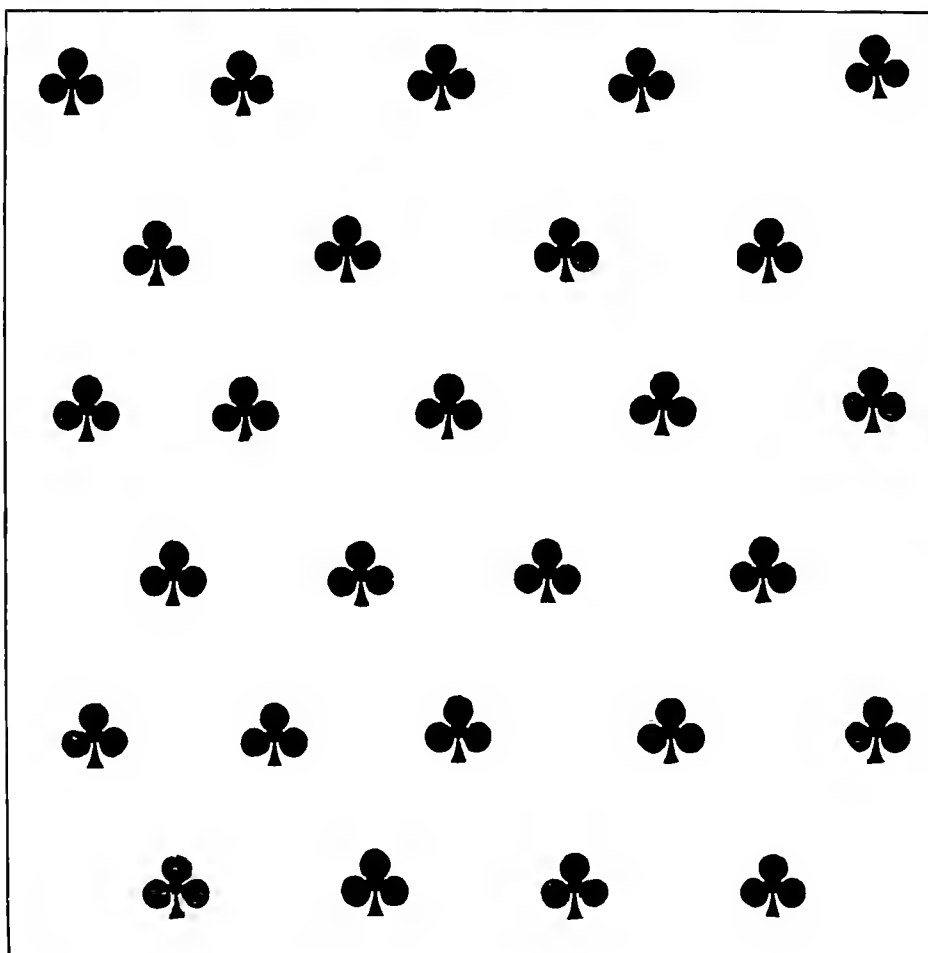


GIRLS' BASKETBALL SQUAD

Коллекция 1920



С. В. Н.



# Luther League

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WALTER R. SCHIAFF . . . . . *Secretary*

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VICTOR RHYNE  
DORUS RUDISILL  
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LUTHER LEAGUE



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CEPHAS LIPPARD		
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## Catawba County Club

Colors: Green and Yellow

Flower: Sunflower

Motto: By their fruits ye shall know them.

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EDNA SMYRE  
EDWIN YODER  
CLARA YODER





## Palmetto Club

*Colors:* Navy Blue and White

*Emblem:* Palmetto

*Motto:* "Dum Spiro, Spero"

YELL

Ripper, Rapper,  
Sandlapper, Sandlapper,  
Who are we? What are we?  
S. C. at L. C. Rah!

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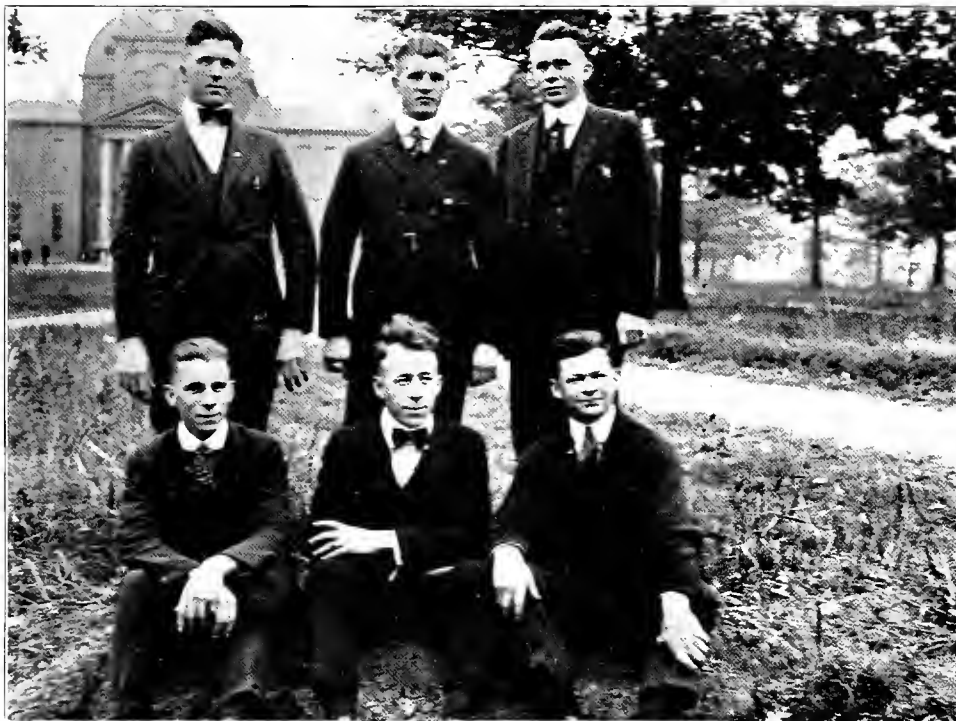
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## Gaston County Club

Colors: Blue and White

Flower: Forget-me-not

Motto: We shall not be forgotten

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## Lincoln County Club

Colors: Purple and Gold

Flower: Purple Pansy

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EDWARD CLEMENT	ONEITA MILLER
RUTH CRAIG	MARY MURPHY
MARGARET DELLINGER	ERA PROPST
FRANK FIELD, JR.	JOHNSIE RHYNE
ELOISE HAGOOD	BESSIE RITCHIE
VIRGIE LEE HARWARD	HELEN SUMMERS
AUGUSTUS S. KISER	JOHN SEEGER, JR.
DR. F. C. LONGAKER	J. D. TICKLE
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D. B. COON	*E. P. RHYNE
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E. B. KEISLER	E. M. YODER
	D. W. ZIPPERER

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\*Overseas

February 1920



# A Speaking Calendar

### SEPTEMBER

- 2—Classification of students. Campus full of Freshies. Each student gazing at the new Profs.
- 3—Lectures begin. The Freshies are assisted in finding their recitation rooms.
- 4—The informal reception. A splendid display of the fair sex.
- 5—Sophomore class organized. First meeting of the Senior Class.
- 6—Recitation schedule revised. Conflicts, more conflicts. "Mac" has four the same hour.
- 7—Dr. Longaker preaches a special sermon to the students.
- 8—Dr. Fritz's smiles are unusually frequent and expressive. Why? Another Fritzie boy. Athletic activities manifested. Tennis court cleaned. Some balls are seen tossed across the diamond. Bill Zip receives a letter from his Georgia girl. He has to put on his cool cloth suit before he dares to read it. Turby, the noted runner, returns to college. Stockman exclaims, "Let me live by the side of the Rhodes and be a friend to man!"
- 9—Hot weather. Boys promenading campus in shirt sleeves. Dr. Longaker informs Seniors that he thinks it well for them to imitate cats in some respects. Alumna Nellie Kate Dry visits German 2. An excited bunch of boys.
- 10—Big dinner at Highland. What did we have? The recipe is ten gallons of water, one quart of sliced tomatoes, and three quarts of dry chopped corn. Serve before it evaporates. Lenoirian Staff is elected. Business men already at work.
- 11—Pete Deaton gets to class on time.
- 12—Miss Schultz arrives at the college.
- 13—Corn on cob for dinner. Seven cobs found on Bob Huit's plate.
- 14—A dry, dus'y Sunday. Nothing unusual except Stuck and Pete sweep their room.
- 15—Blue-green Monday.
- 16—No announcements concerning recitation schedule made in chapel. Something must be going to happen.

- 17—Dr. Longaker makes a speech in chapel—"The History of the American Constitution."
- 18—Daddy Long-Legs shown at the Hub. Only one boy in the Hub.—Bill Zip, no men present.
- 19—Rev. Rowe makes a talk in chapel.
- 20—Nothing doing.
- 21—Communion service. Coon and Stuck sick. Their girls have gone home.
- 22—A false alarm that the Sophomores' flag has made its appearance on the college.
- 23—Circus in town. School lets out at 10.
- 24—Seniors and friends are entertained at Shuford Dairy Farm.
- 25—Through kindness of Dr. Fritz, Oneita gets to class on time.
- 26—Rev. Sox begins to teach Greek.
- 27—Weather getting cold.
- 28—Craig Yoder visits the college. Stuck, Kern, and Jess take their girls to ride.
- 29—Dr. Longaker says moving pictures hurt one's eyes. We now know why so many members of the faculty wear glasses.
- 30—Fair begins. A dusty day.

### OCTOBER

- 1—Student body increases by 1.
- 2—Half holiday. Boys and girls go to the fair. Rules off. Ask the sports of Highland how much it cost.
- 3—Hot again. Showers.
- 4—Same as Sept. 20.
- 5—Just Sunday.
- 6—Mr. George speaks in chapel concerning the endowment fund.
- 7—Work, work.
- 8—Ditto, ditto.
- 9—Cicero Lippard leaves for Statesville fair.
- 10—The Chrestonians have an open meeting. George makes a speech. Mamie chamed.
- 11—Call night at Oakview. It is said that Thornburg proposed. Trunks disappear.
- 12—Thornburg sings, "O think of the home over there." Dr. Fritz preaches in St. Andrew's.

Rev. Peery away working in interest of endowment fund. Dr. Longaker speaks to Luther League.

- 13—Something new, a rainy day.
- 14—Same as the fourth.
- 15—Students go to Luther League Convention at Holy Trinity.
- 16—Social entertainment given in Highland Hall. What became of the dishwater?
- 17—The first number of the Lyceum course. Harry Hodges speaks in chapel.
- 18—Only one announcement in chapel.
- 19—Dr. Longaker preaches at St. Andrew's. Boys attend evening service at First Baptist. Ask Stuck about the sermon.
- 20—Stuck, Mac, and Snipe sign church attendance cards gladly. Prof. Bolek begins work. Contract for engraving of Hacawa signed. Basketball courts cleaned.
- 21—Test after test. You may guess the rest.
- 22—Miss Tate arrives.
- 23—More rain. "Vic" decides that he is going to become a biologist since he has passed another test.
- 24—The Astronomy test. Ask Prof. Lugn and the Seniors about it.
- 25—The first edition of the Lenoirian comes from press.
- 26—The Endowment Campaign made. St. Andrew's congregation raises seven times as much as was asked of her.
- 27—Roosevelt Commemorative Program by the students.
- 28—Oneita gets to class on time again.
- 29—Dr. Longaker gives his first installment of Peace Treaty.
- 30—Everybody enthusiastic. The students raise sums for the campaign fund.
- 31—Hallowe'en night, the boys take the girls to the picture show and are entertained at Oakview when they get back. Keisler leaves for S. C. O, dear Mable!

#### NOVEMBER

- 1—Most of the girls go home with their friends; of course the boys have the same friends and go, too. Thornburg proposes again.
- 2—Nothing unusual except Keisler doesn't write her all day.

3—Carpenter (Molecule) demands that his board bill be made smaller than Griggs.'

- 4—Those in charge of dining room decide to rearrange the tables so no boy would eat at the same table with his girl. The sports manifest opposition and win out.
- 5—Jesse decides that Ruth is the only girl for him. Thornburg happy—his proposal must have been accepted this time.
- 6—Some rumors around that Keisler is married, he has not returned from S. C. yet.
- 7—Nothing new.
- 8—Red Saturday, Bill Zip is sporting new sweater.
- 9—Dr. Fritz preaches at St. Andrew's. Dinner served at Highland Hall immediately after services—2:15.
- 10—Blue Monday, nobody prepared any lessons as usual. Keisler returns from S. C. without Mable.
- 11—A long, lonesome day, everybody counting the hours and minutes until Wednesday night.
- 12—Lyceum number at the Hub. Ask the sports from Oakview how much it rained. Stuck says he could hardly keep the roads (Rhodes) good that night.
- 13—Thornburg all smiles. Libby is able to be out once again.
- 14—Highland Hall transformed into a refrigerator. Undoubtedly they thought some of the boys would spoil.
- 15—Doubleheader basketball game. Lenoir 25, Boone 14; Lenoir 15, Rutherford 17.
- 16—Dr. Peery away on Endowment Fund. Dr. Longaker preaches both sermons. George Coon's tonsillitis getting better.
- 17—Seniors and Juniors go to Hardin's to have pictures made for Hacawa.
- 18—No announcements in chapel.
- 19—Prof. Seegers away. Everybody in love with the English course, especially just now.
- 20—Willie Costner hears from Ewart.
- 21—Misses Tate and Rhyne give their recital.
- 22—Seniors have no recitations. Why? Cut. The girls meet the Lenoir High School in a game of basketball. Score, Lenoir H. S. 6, Lenoir 12.
- 23—Usual Sunday. Bill Zip writes to his Flor-

# Hacawa 1920

- ida girl, therefore does not have time to make his bed.
- 24—Group pictures are made for the Hacawa.
- 25—Rudisill decides that he has hooked a Trout.
- 26—More group pictures made. Beauty in evidence.
- 27—Thanksgiving. Turkey dinner. Campus free in the afternoon. Schaff sick. Maude away. Basketball game between our boys and the Lenoir town team. Lenoir 19, Lenoir town 17.
- 28—Unprepared lessons.
- 29—Rain. Two basketball games. Our girls play Lenoir High School and Morganton; win both games.
- 30—"Vic" spends entire afternoon writing to his newly-met lady friend.

## DECEMBER

- 1—Freshman debate. The affirmative, Euro-nians, won.
- 2—Norris fails to give Pearle a note at breakfast.
- 3—Turning colder. New Lenoirian staff elected.
- 4—Snow expected though none falls.
- 5—Rev. Goode speaks in chapel.
- 6—Cloudy, drizzly day. Schedule for exams made. Students wear long faces. Highland boiler bursts.
- 7—Usual Sunday.
- 8—Stuck and Thornburg go to town to select Christmas presents for Elsie and Libby.
- 9—Rain, rain, rain.
- 10—Willie Costner receives nine letters from Chapel Hill.
- 11—Cold weather. No steam in Highland. Boys becoming dissatisfied.
- 12—It is decided school will close until after Christmas. Everybody hurriedly packing to go home. C. & N. W. loaded well.

## JANUARY

- 2—School reopens. Everybody glad to see everybody else.
- 3—Exams, more exams.
- 4—Mr. Nelson preaches. Dr. Peery away.
- 5—B. Coon meeting all trains from Asheville. Why? Just guess.
- 6—Mr. Gerhardt speaks in chapel.

- 7—After a rather lengthy absence the bell clapper is found again.
- 8—Recitations begin.
- 9—75 is found to be the popular grade.
- 10—Cold day.
- 11—Dr. Fritz speaks at Luther League.
- 12—Elsie sick, so is Stuck. Seniors get a boot on Prof. Lugn—they know their Geology lesson. What a wonder!
- 13—Turning warmer.
- 14—It is learned that Dr. Peery accepts the Presidency. Boot lost.
- 15—Oneita returns to school again, after being sick.
- 16—Girls sick at Oakview. Commencement speaker elected.
- 17—Two basketball games. Our boys win, our girls beat Hickory team.
- 18—Plain, dear, simple Sunday. The founder of the Leghorn family for dinner.
- 19—Boys play basketball game at Lenoir. We win. Score 29-23.
- 20—Book agents about the college. We want no more books, we have too many now. Bill Zipp seen talking with a girl.
- 21—Girls sick at Oakview. Pauline's step-mother comes to see her. Wynne shivers.
- 22—Thornburg and "Chappy" made up their bed.
- 23—It rains. We knew yesterday that something was going to happen soon. The Eumeneans play the Philalethians in a game of basketball. The score was 23 to 16 in favor of the Eumeneans. Jesse and Molecule escort Ruth to the game. Mrs. Seegers escorts her back. Why? Ask Jesse.
- 24—Baby Griggs leaves dining table with the others.
- 25—Cloudy Sunday. Huitt goes to Sunday School.
- 26—About three inches of snow found on the ground. Neita gets to English ON TIME.
- 27—Ice melting. Sloppy walks. Each Senior asks Mr. Bisanar twice whether the class rings have arrived.
- 28—Mac teaches. Says he was made for the business.
- 29—B. Coon sick. Why? Ask someone else. Boys home from Western trip. Dr. Long-

- aker does not meet his classes. Seniors get out of three classes. Gus glad.
- 30—Girls' societies give an open meeting. Seniors go star gazing. All have stiff necks the next morning.
- 31—Basketball boys return. The quarantine goes on at 6 o'clock. Gloom prevails.

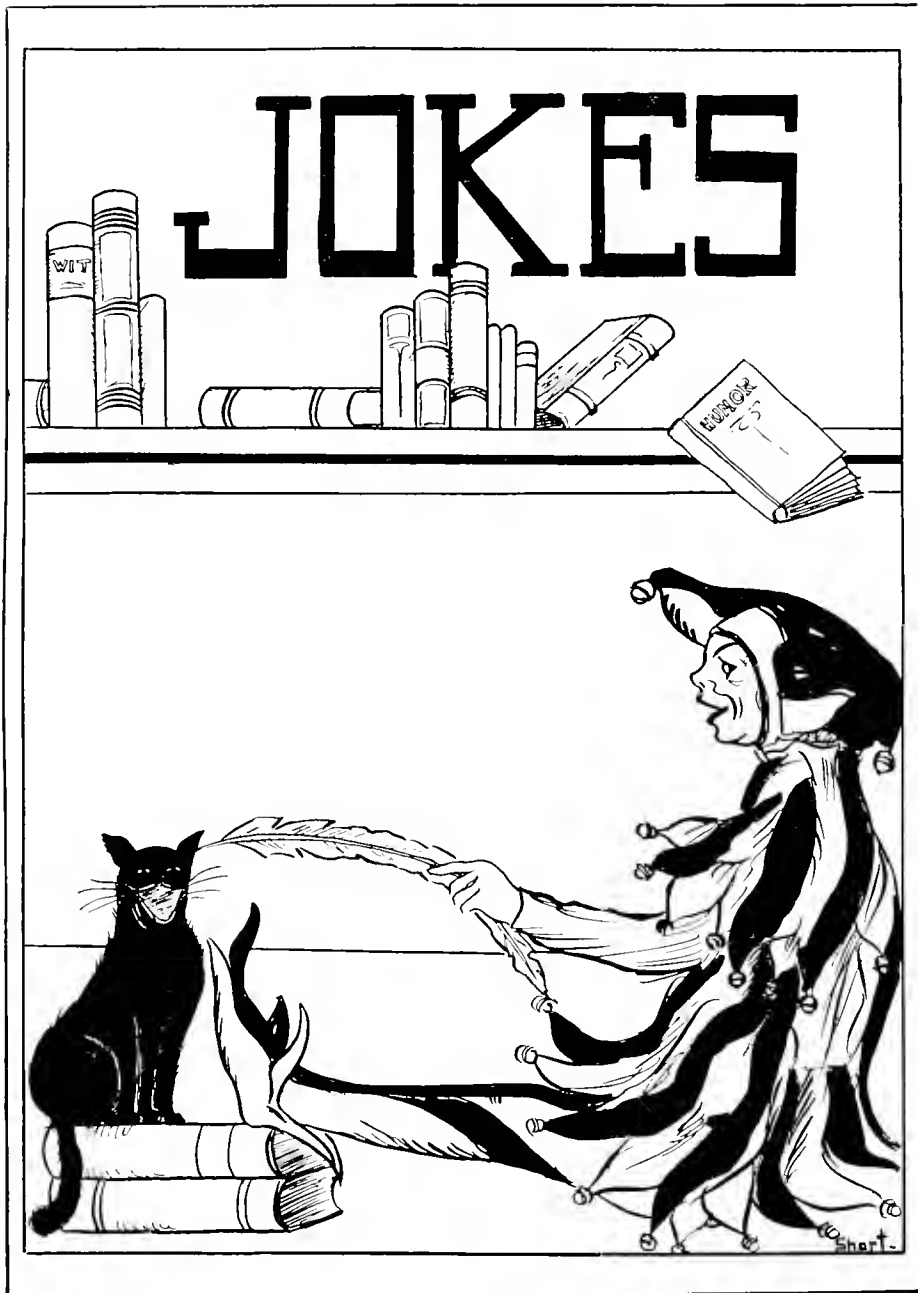
## FEBRUARY

- 1—Dull Sunday. Thornburg called home on account of the illness of his father.
- 2—Ground hog day. He sees his shadow. "Vic" confined to his room with a cold. New boarders at Highland.
- 3—Cold, damp day.
- 4—Cold, damp day.
- 5—The ball ground cleaned. Oneita fails to hear from Mark. Seniors ask for privileges. Refused. As always, f.w and far between.
- 6—Dr. King visits the college and makes a talk. B. Coon sick.
- 7—Secretary of faculty makes an announcement of what was done the day before. Ask Schaff about it.
- 8—Quarantine still on. Dr. Fritz preaches to the students in St. Andrew's Church. Thornburg returns after a week's vacation.
- 9—Blue Monday.
- 10—No potatoes for dinner at Highland. Profs. Lugn and Boliek go calling. Prof. Lugn yawning during Geology class.
- 11—Dr. Peery says that members of the faculty are not allowed to go to town. Dr. King lectures.
- 12—Economics test.
- 13—Onion feast in Room 8. Others eat in self-defense.
- 14—Valentines arrive. All kinds.
- 15—Dr. Peery preaches to students and faculty only.
- 16—Jake describes circles. Hacawa getting ready to go to the press. Much work done at the last minute.

- 17—More demerits a-w-a-r-d-e-d.
- 18—Miss Morrell takes the girls out walking. Some get lost. Why?
- 19—Quarantine to be lifted Monday. Trunks packed already.
- 20—Friday. Warm day. Same old thing.
- 21—Seniors busy writing theses. Gus carries ten books to his room. Keisler can't find a subject. Thornburg goes riding?
- 22—Baseball practice begun.
- 23—Legal holiday. Keisler stays in bed all day, didn't get a letter from Mable.
- 24—Prof. Lugn explains to Oneita that the earth turns on its axis.
- 25—Plenty doin', but nothing done.
- 26—Vic falls in love with German.
- 27—Last of the "prunies" we hope.
- 28—Thornburg and Stuck sleep in class (Geology).
- 29—Preaching as usual.

## MARCH

- 1—Gus gets back from the country in time for breakfast.
- 2—Kiser offers a reward for the finding of his hat.
- 3—Rain, rain, rain.
- 4—Rain, rain, rain.
- 5—Oneita takes scarlet fever.
- 6—Eloise and Bessie go to movies. Where were Bunyan and Garrison?
- 7—Rain. Zipp puts a dime in the collection basket at church. A star in his crown.
- 8—Seniors become intellectual aristocrats. Mother Nature is robbing the Freshmen of their job of supplying the campus with "greenness."
- 9—'Tisn't the questions that the profs. ask that bother us, it's the answers.
- 10—Hacawa goes to press.



## Jokes

Prof. Lugn (in Astronomy): "The first known date is 4279."

Senior Thornburg: "Professor, is it A.D. or B.C.?"

\* \* \*

Geology Class: "What is always found at the end of a glacier?" (Meaning debris).

Keisler: "Ice."

\* \* \*

John Rendleman (in Chemistry): "Professor Lugn, how do you prepare a weak solution of  $H_2O$ ?"

\* \* \*

Dr. Longaker (in chapel): "This thing of going to picture shows simply must be stopped. Look around you at the people wearing glasses. How did this come about? They, too, infested picture shows when they were young, and see how they are paying for it. I tell you it must be stopped."

Student Body: "Thank you, Dr. Longaker, we always wondered why the faculty wore glasses."

\* \* \*

Professor (in Biology): "The average man is five feet and eight inches tall."

"Well, well, at that rate 'Molecule' lacks four inches being a man. McRee is just right, and Tickle runs four inches over."

\* \* \*

Prof. Seegers (in English): "Where are Boger, Seitz, and Deaton?"

Pupil: "Boger is sick, Seitz is waiting on him, and Deaton has gone for medicine."

\* \* \*

"The trouble," said the dentist, as he probed away at the aching tooth with his slender instrument, "is evidently due to a dying nerve."

"Well," groaned Gus Kiser, "I think you should treat the dying with a little more respect."

\* \* \*

Prof. Field (coming up on Walter Abernathy vigorously shaking Mosteller): "Why, Abernathy, what are you shaking him for?"

Abernathy: "Well, he took some medicine and forgot to shake the bottle."

\* \* \*

Bickley: "I had a fall last night which rendered me unconscious for six hours."

Ruth Luz: "Really; where did you fall?"

Bickley: "I fell asleep."

\* \* \*

Hagood: "Jesse, I heard you and Ruth were going to get married soon."

Jesse: "But Ruth says 'NO'."

Ruth: "When did I say that?"



Soph: "O boy, who is your friend?"

Fresh: "The profs., but they are sometimes troublesome."

\* \* \*

J. Kiser: "What are the Senior privileges?"

L. Thornburg: "I can't tell, for they are too few and far between for me to get acquainted with."

\* \* \*

G. Kiser: "Keisler, why are Mable's thoughts like the moon?"

Keisler: "Because they have a man in them."

\* \* \*

Prof. (Biology): "Where do the bugs go in winter?"

Yoder: "Search me."

\* \* \*

Wanted: "LOST"—Senior Dignity. Any one that can give any information on Astronomy or tell the Seniors the secret of passing it. Apply to any member of the class. Liberal reward offered.



## Why?

Why is Stockman interested in Lincoln County *roads* (Rhodes)?  
 Why does Gus Kiser have a reserved seat in the Newton-Hickory transfer?  
 Why does Keisler cut classes?  
 Why is Bob Huitt interested in dairying?  
 Why are Baron Coon and Tickle such good friends?  
 Why does Bunyan Rhyne blush when you mention church steps?  
 Why does Thornburg seem frightened when you speak of joining the alliance?  
 Why does Arndt tremble when you say chief police?  
 Why is Pauline Cauble interested in ministers' sons?  
 Why is Prof. Lugn interested in the business department?  
 Why doesn't some one give us an answer for these questions?

## Lenoir College Abnormalities

The one who has—

The reddest hair . . . . .	PROF. LUGN
The least to say . . . . .	ONEITA MILLER
The most ponies . . . . .	COON BROTHERS
The oldest pipe . . . . .	CARLOS McREE
A lost heart . . . . .	JESSE KISER
The most knowledge . . . . .	BOB HUITT
Greatest oratorical ability . . . . .	P. W. DEATON
The greatest interest in S. C. . . . .	LEWIS THORNBURG
The greatest vocabulary . . . . .	WALTER SCHAFF
Never got up for breakfast . . . . .	GUS KISER
Most dignity . . . . .	CY LUTZ
The greatest depth . . . . .	SILAS SMYRE
The least physique . . . . .	LEWIS CARPENTER
The greatest fighting ability . . . . .	BATTLE GRIGGS

*February 1920*

## Silent Class

By ONEITA W. MILLER

*Time*—8:15 A.M.

*Place*—In front of Science Building.

### ACT I.

Curtain rises.

Stockman seen sitting on steps deeply engaged in study of Astronomy.

Thornburg approaches. In his hand he carries an Astronomy book. He looks neither to the right nor to the left. He is buried in the study of a book. He seats himself. Neither notices the other.

Silence for five minutes. Keisler approaches, drops down in dejected attitude and sighs deeply.

Next comes Gus Kiser and McRee, both studying out of the same book. Kiser seems to be puzzled over something he sees there. (Celestial bodies). McRee walks on as if he knows of nothing else that he might do.

The bell rings. At the last minute Oneita Miller comes running.

At the sound of the bell every one appears startled. They notice each other for the first time. All get up and move toward the room. No one speaks.

### ACT II.

*Place*—Astronomy room.

Curtain rises.

Professor Lugn writing first question on board. "What is the shape of the earth?" Gloom prevails.

Kiser looks at the board for a minute, then his features harden and a look of extreme horror settles on his face.

Keisler acts as one in a dream. He looks at the board, but does not appear to grasp the significance of what is written there.

McRee's face is haggard; he seems to have aged ten years in the last week.

Thornburg's head is bent over his work. His hair is dishevelled and his eyes wild and staring.

Oneita Miller has her eyes glued to the board. She acts as one who is fascinated by something horrible, at which she does not want to look, but she cannot help herself.

CARL A. RUDISILL '19  
LENOIR RHYNE COLLEGE

Stockman appears to be surprised. He seems to think he has got into the wrong room. His mouth is wide open and he sits on the edge of the desk as if poised, ready for flight.

Silence continues.

### ACT III.

Place—Astronomy room.

Gloom to the *n*th degree.

### ACT IV.

..

Place—Science building steps.

Time—One hour later.

Senior class sitting on steps.

Their wills are broken and their spirits gone. Senior Dignity disappears. The bell rings. They all move off in their several directions, prematurely aged and broken.

CURTAIN



## A Discontented Girl

On the death of Mary Lee's father when she was eighteen years of age she was left an orphan, her mother having died when the girl was just three. Mr. Lee was a business man and received a very good income, but when all his many debts had been settled and the funeral expenses paid, there was little or no money remaining with which to finish the girl's education. She had been in college just two years, and she was now compelled to leave her dear chums and schoolmates to go and make her home with a maiden aunt who held the family homestead and was residing there alone. This was indeed a grand place to live. It was a magnificent old-fashioned house whose every nook and corner seemed to call one into peaceful rest, and from pantry to parlor there was a homey appearance. The big well-kept yard was within itself an Eden of old-time roses, lilacs, dahlias, and a place of quiet and luxury. The merry little brooklet that glided through the willow-shaded meadow sang a continuous song, as farther down its course it trickled over a spur of rock. Then, there was the quiet grove that invited one to rest in its cool bowers of unmolested beauty.

Everything suggested perfect ease and comfort, but, still, Mary of the city could not be content. Things seemed lonely and dull to the girl who had been accustomed to all the gaiety and pleasures a young person of her age could wish for her at her own home. Here it seemed as if she were exiled to some uninhabited place and banished from the world. Mary's Aunt Miriam was of a kind, sympathetic nature and was very motherly and sweet to the discontented girl, but she owned no property except the little homestead which only furnished their food; and the crop that was sold in the fall went to buy the winter clothes and necessities. So nothing could be done toward sending Mary to school.

Mary was a girl who had a roving mind, but was very studious when she was in school. Her greatest wish and chief thought was to become a star of the stage. She dreamed of it by night and cherished those dreams during the day, standing before the old-fashioned mirror practicing different facial expressions and various postures of her slim, lithe figure. Sometimes she costumed herself as a ragged girl, barefooted, with her long brown curls streaming over her shoulders. Again she would pose like the picture of a noted heroine; but more often like the lonely little castaway which she thought she really was. Oh! if she only had a chance she would show to the world what a famous actress she would be. What a glorious picture she painted in her mind! How she would travel from country to country in a special car, having nothing to do but wear pretty dresses and play on the stage while flowers showered over and all around her. She would live a life of ease and comfort and be praised by every one. But all these grand thoughts were blighted, for Mary believed she was never to become anything but a mere country know-nothing.

Thus the spoiled, restless girl went on day by day dreaming, planning and worrying until she began to grow nervous. Her cheeks lost their usual color and her face wore a

3. Record 1920

worried expression. This grieved her aunt exceedingly, for she loved her poor, little heart-broken niece very dearly and tried every way to please her. The good old lady planned various ways for her enjoyment, such as house parties, picnics, and many other pleasures in which almost any ordinary young girl of Mary's age would delight; but instead of throwing herself into the midst of these things and making the most of them, she was always sullen and rarely laughed. To her they seemed so dull. She did not like the young set of jolly country boys and frolicsome girls. They appeared to be so rough and without any pride whatever, about their general "looks." The girls did not even know how to curl their hair, but just wore it straight, and the boys, too, were so different from any of her city friends. Such ignorant people! Mary thought she never could tolerate them and she longed for the day to come when she would be her own dear actress, when she could show them that she was far above them and their customs.

One night when Aunt Miriam had washed up the supper dishes and the two were sitting by the cheerful wood fire, that old lady began to speak of her niece's future. "Mary," she said, "you know I am not young any more and I cannot always keep you from work. I want you to be able to earn a comfortable living for yourself. I am saving all of my spare money and by next fall I think you can go back to college again. Another year's education (by hard study) will secure for you the position as teacher in Fairbrook School. It is so near that you could be here with me every night, and as your father said, 'Miriam can be a mother to his fair orphan.'"

Mary listened to her plans silently, and when her aunt had finished speaking, the young lady, the petted, spoiled Mary rose from her seat with a haughty, independent air and stood up before her aunt, her tall figure erect and her face displaying a dignified sneer which was so different from her usual solemn countenance. Then she began, "Aunt Miriam, you are very kind and generous to save your little bit of money which you so need. I know why you have been wearing your best dress two seasons. And I have also discovered the reason why we have not so many good things to eat. I appreciate your motherly attention well enough; but after I have gone to college another year do you think I am going to return to this horrid country school just to become a teacher? No, indeed, I am not! I am going to show these ignorant backwoods people that I am not one of them. I am going to make for myself a name, so that people will hear from me. I am going on the stage to become an actress. So there!" With these last words she walked haughtily into her room, wound her hair up on half a dozen little papers and flung herself angrily across the bed.

In the meantime poor little Aunt Miriam was still sitting bent over, her pale face hid in her toil-hardened hands, and crying as if her heart would break. After all her hard work and after saving the money which she was needing now for clothing, to give Mary a chance, she received no thanks except a ruthless declaration of independence. But worst of all, Mary was to become an actress—a title which the whole Lee family detested. Surely her poor dear was ill, or at least very tired, probably it would have been better had she not mentioned the subject tonight. Through the half-open door she could

hear Mary turning restlessly in her bed and uttering now and then a smothered sob that was plainly audible in the sitting room. Mary was having a battle with her conscience, as girls often do. In about an hour all was quiet once more and Aunt Miriam tiptoed lightly into Mary's room to find that the swollen, reddened eyes were closed and the poor child was sleeping soundly. She kissed the tear-stained forehead and went to her own room and retired.

In Aunt Miriam's dreams she was selecting, buying and packing Mary's pretty dresses into trunks; telling her to write weekly letters, and finally helping her to don her new traveling suit and hat and bidding her good-bye, for the girl was going off to college very happy.

But in Mary's dreams things were somewhat different and not quite so joyful. First she was leaving her ugly country home with her best dresses in a large suitcase, going to the city to become "Mary the Great." Next she was put off the car into a sloppy street where dirty women and children were dashing to and fro, but no one seemed to be in the way excepting her. She was trudging through the wet street amid the careless throng. Her new hat received a punch or jerk every way she turned. The mud splashed up on her coat and every one who passed her gave a knock, or what was worse, a kick to her suitcase. Finally she saw an important looking policeman standing on the corner of the street. She walked timidly up to him and asked: "Please, sir, can you show me the way to Kenneth and Murdstone Theatre?"

"Sure, I can, mum. This way."

She followed him for a few steps, then he stopped and pointed in the direction of a filthy, dirty looking establishment and said: "There it is. Go your way now, you can't get lost."

She thanked him and plodded on in the mud which grew worse at every step. Holding to her suitcase with both hands, she managed to arrive at the plank building and was ushered into the ladies' dressing room by the boy who sold tickets. "Here's your new girl, Kenneth," called a pretty actress from the other side of the crowded little room.

Then a stern-looking chubby man entered. Mary introduced herself and said she would like to be an actress. "What can you do? Where have you played? Can you dance?" Such questions came from the fat little man almost faster than Mary could answer, but somehow she managed to do so amid the giggles and stares of the other girls. Then she was told to spread out her most costly costumes for inspection. This she did very nervously, for she remembered that actresses always dressed expensively. "No good! No good! The audience would make fun of those frocks. Pack them back and go. Sorry, but I can't use you," said the little fat man.

Humbled and disappointed, Mary went back into the street. It was raining and the wind blew fiercely. They kicked her suitcase worse than before. Darkness was coming on and her car had just left. She must seek some place to spend the night, for it was bitter cold and she was coughing and sneezing. She rambled around for some time, but seeing nothing that resembled a hotel, she began to go from house to house

asking for food and shelter. If she could just find a bed to sleep in she could do without anything to eat, but no one seemed to have room for travelers to lodge. Must she really stay out in the rain all night? "Old Kenneth should have shown me where to go. The rude, merciless old thing. I wonder if all theatre men are like him?" she mused.

Suddenly she thought of the good warm fire and supper and soft bed at her aunt's home. Oh, if she could be there! "Aunt Miriam! Oh, Aunty!" she wailed. "Here I am, dear Mary," said a gentle voice at her side.

Mary opened her eyes in astonishment. The sun was beaming in through the curtains and Aunt Miriam was holding the hand of her frightened niece. Mary drew the wrinkled face down to hers and kissed it. "Good Aunty, I am sorry for what I said last night. This is a wonderful place to live. The boys and girls are not so entirely homely after all. I like it here fine now. Oh! that fire is so warm. If you can spare the money for me to go to college another year, I believe I will just come back to teach at Fairbrook and—not be an actress."

L. T., '20.





*February 1920*

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